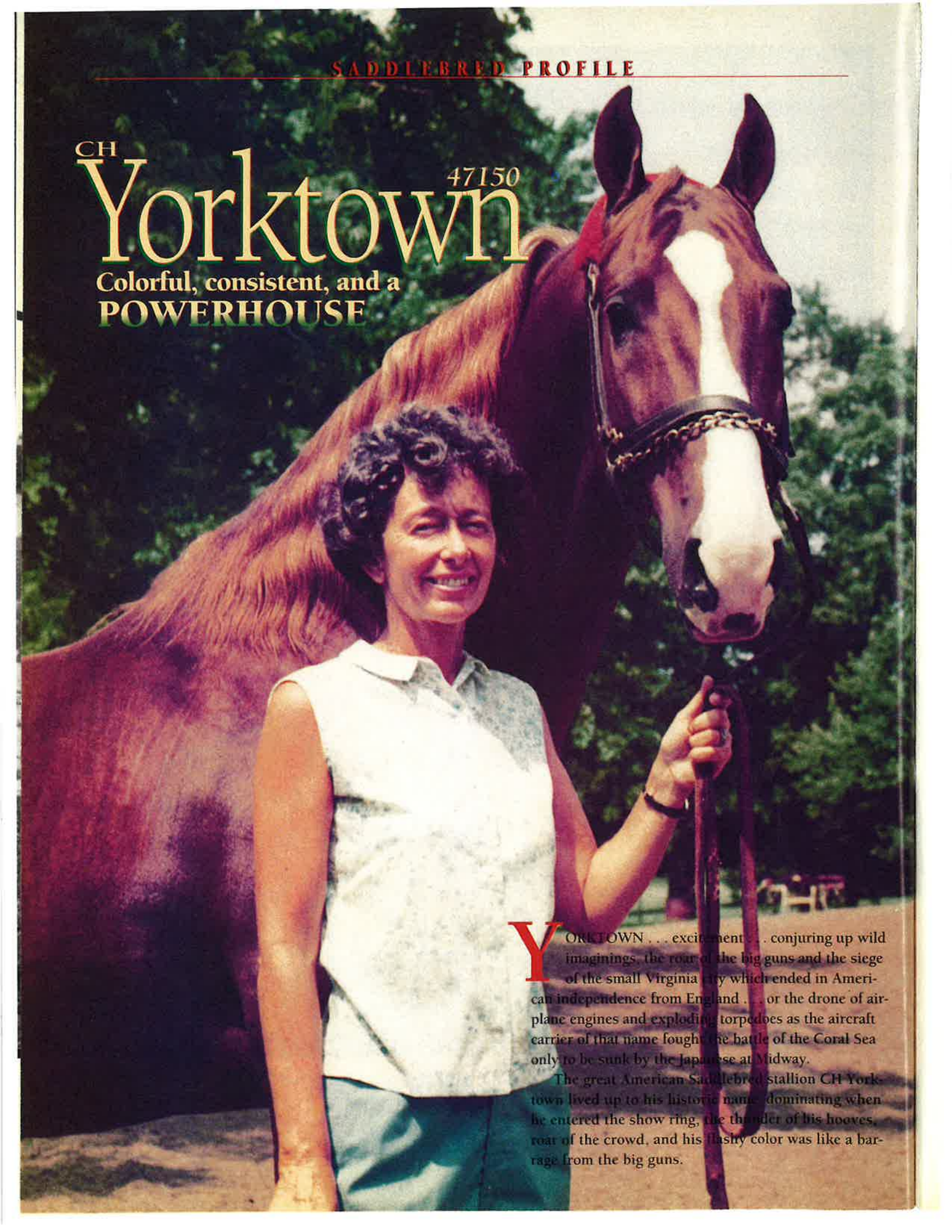


CH
Yorktown⁴⁷¹⁵⁰

Colorful, consistent, and a
POWERHOUSE



YORKTOWN . . . excitement . . . conjuring up wild imaginings, the roar of the big guns and the siege of the small Virginia city which ended in American independence from England . . . or the drone of airplane engines and exploding torpedoes as the aircraft carrier of that name fought the battle of the Coral Sea only to be sunk by the Japanese at Midway.

The great American Saddlebred stallion CH Yorktown lived up to his historic name, dominating when he entered the show ring, the thunder of his hooves, roar of the crowd, and his flashy color was like a barrage from the big guns.

Burning Tree Farm

The story of CH Yorktown begins in 1961 when Mr. and Mrs. Harold Stuart of Tulsa, Oklahoma, purchased Burning Tree Farm, Simpsonville, Kentucky, adjacent to Crabtree Farms. The Stuarts had been involved with American Saddlebreds for several years through the interest of their daughter Randi. They kept their horses under the direction of Charles and Helen Crabtree, Simpsonville, and the Crabtrees advised them in all aspects of the business.

One of the first mares Charles Crabtree purchased for Burning Tree was Oman's Anacacho Maytime. He bought the daughter of Anacacho Denmark and Pennypack's Pride by American Ace from Doss Stanton, Franklin, Tennessee. She was in foal to Marine Ace, and on May 5, 1962, Oman's Anacacho Maytime produced a filly. It was Derby Day in Kentucky, and she was named Burning Tree's Derby Day. Charles Crabtree wanted to breed Oman's Anacacho Maytime to CH Wing Commander, but his book was filled, so she went to his full brother Private Contract. In 1963, Oman's Anacacho

Maytime again produced a filly named Burning Tree's Mystic.

Then Crabtree sent the mare to the court of CH Wing Commander, and on May 7, 1964, Oman's Anacacho Maytime foaled a strapping chestnut colt, the only son she would have. Harold, Joan, and Randi Stuart and Charles and Helen Crabtree conferred about his name, and all agreed on Yorktown, the quiet street on which the Stuarts lived in Tulsa. The Burning Tree Farm breeding program

couple of two-year-old fillies. His judgement was pretty good - they were CH Tender Mist and CH Springtime Fantasy."

George Gwinn also saw CH Yorktown and asked for a price on him, but Crabtree told him he was not for sale. "I started thinking he might be a good one when George Gwinn tried to buy him."

Charles Crabtree broke the youngster, which had matured into a big, colorful colt. He said CH York-

town was very trainable, never carried any iron, that all his motion was natural. An amiable colt, Crabtree stated, "Yorktown was the smartest, easiest colt I ever broke and trained. He was one of the nicest horses I ever had, with a great attitude. He never gave me any problems and tried to do everything I asked of him and more if he could."

One day, my good friend Ray Foe-man stopped by the barn. He was a real estate man who loved a Saddle Horse and would buy and sell. I was working Yorktown, and he whistled and yelled 'I'll give you \$10,000 for him!' He wasn't mine to sell, but for

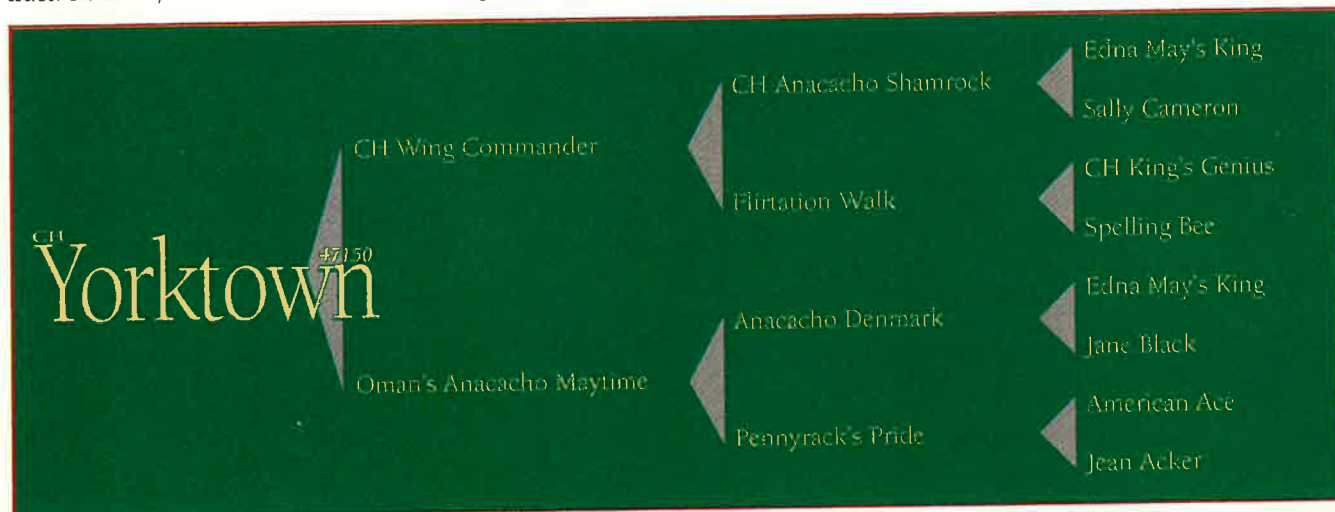
"Helen (Crabtree) came to the barn one day when I was working Yorktown and said, 'You've got to take him to Louisville.' I didn't know what she was talking about, but I told her it was impossible. The colt was still wearing a snaffle bit bridle, his tail had not been set, and he had never been cantered."

was well underway and all was in place to start selling some horses.

Charles Crabtree

"In 1964 I called George Gwinn," said Crabtree, "and told him the Stuarts had some exceptionally nice young horses for sale. He came up, looked them over, and bought a

Continued on next page



◀ Photographer Curtie Vaughn took this photo of Jean McLean Davis with CH Yorktown after the horse was purchased by her father in 1970. CH Yorktown was the second World's Grand Champion owned by Davis, the first being Oak Hill Chief. Davis considered the two to be comparable in speed and power.

The Show Record of CH Yorktown ⁴⁷¹⁵⁰

1966

KENTUCKY 1st 2-yr-old five gaited

1967

LEXINGTON 1st 3-yr-old five gaited

KENTUCKY 3rd 3-yr-old five gaited

1968

CINCINNATI 1st Junior Stake

LEXINGTON 2nd Junior Stake

KENTUCKY 3rd Junior Stake

1969

TULSA 1st Stallion/Gelding

3rd Championship

PIN OAK 2nd Amateur S/G & Am Stake

LEXINGTON 3rd Amateur S/G & 4th Am Stk

AM ROYAL 1st Amateur S/G & Stk

1970

MIDWEST Stud Stake & Championship

NASHVILLE Stud Stake & Championship

ILLINOIS Stud Stake

KENTUCKY Stud Stake & Championship

AM ROYAL Stud Stake & Championship

1971

NASHVILLE Stud Stake & Championship

ILLINOIS Stud Stake

LEXINGTON Stud Stake

KENTUCKY Stud Stake & Championship

Yorktown was parked in center ring while the others were put on a second workout.

Judges were Pep, Rags & Doss.

INDIANA Stud Stake & Championship

AM ROYAL Stud Stake & Championship

The Kansas City Star Challenge Trophy was retired for the fourth time. Starlight

Hour won for Jean in 1969. Others to retire it were Mrs. Roth, Jolie Richardson

1972

NASHVILLE Stud Stake & Championship

LEXINGTON Stud Stake

KENTUCKY Stud Stake & Championship

INDIANA Stud Stake & Championship

• • •



Morris photo

CH Yorktown made two sensational shows for Randi Stuart Wightman to win the amateur stallion/gelding and amateur championship at the American Royal in 1969.

YORKTOWN

Continued from previous page

Ray to offer that much money, I really knew I had a good one."

Louisville

He was racking and trotting with authority by the summer of his two-year-old year. Charlie stated, "Helen came to the barn one day when I was working Yorktown and said, 'You've got to take him to Louisville.' I didn't know what she was talking about, but I told her it was impossible. The colt was still wearing a snaffle bit bridle, his tail had not been set, and he had never been cantered."

She said she didn't care; they had a two-year-old five gaited class at the Kentucky State Fair, and he could win it. After an absence of ten years, the two-year-old five gaited class had been re-instituted the previous year but had not yet become the tradition it is today; Crabtrees had not consid-

ered it until Helen came across the class in the prize list.

And so CH Yorktown made his first show ring appearance at Freedom Hall. He was wearing a humane tail, but that did not affect his performance, and Charles Crabtree guided the first homegrown World's Champion to the winner's circle for Burning Tree Farm.

CH Yorktown's greatest triumph as a three-year-old came at the Lexington Junior League Horse Show where he won his class with Charlie Crabtree aboard. He was third in the three-year-old stake at Louisville, behind Step Lightly and Sparkling Denmark but beat Purloined Emerald.

Charles Crabtree said CH Yorktown's junior year was not impressive, winning only at Cincinnati, with a second at Lexington, and third at Louisville. He was a stallion and was growing.

Crabtree also said that wherever they took the big horse, he noticed Tom Moore, watching him intently.

Amateur Horse

The next year CH Yorktown became Randi Stuart's amateur horse. He started the season on the Southwest Circuit at Tulsa, where Crabtree won the stallion/gelding and third in the championship. Randi made her debut with CH Yorktown at Pin Oak and was second in both the amateur stallion/gelding and the amateur stake. At Lexington, they were third in the amateur stallion/gelding and fourth in the amateur stake. They climaxed the season at the American Royal with spectacular wins in the qualifying class and the amateur stake.

But then the Stuarts and Crabtrees began to think about selling the horse. Burning Tree Farm needed to make a good sale; Randi was a teenager, and CH Yorktown was gathering steam and strength and was becoming a little too strong for her. Finally, he was a stallion, limiting her showing options to the amateur ranks. She had not yet considered showing in open classes.

For Sale

Charles Crabtree said Harold Stuart gave him the reluctant go ahead to sell the horse. He called the Moores, then at Knolland Farm, Richmond, Illinois. He said Tom was enthusiastic, but Donna was hesitant. They dickered over the price, but Charlie said Tom told him they would find someone to buy him.

Negotiations were slow; Crabtree said Stuart was on the verge of changing his mind, but he got the go ahead to use CH Yorktown at stud for the



Sargent photo

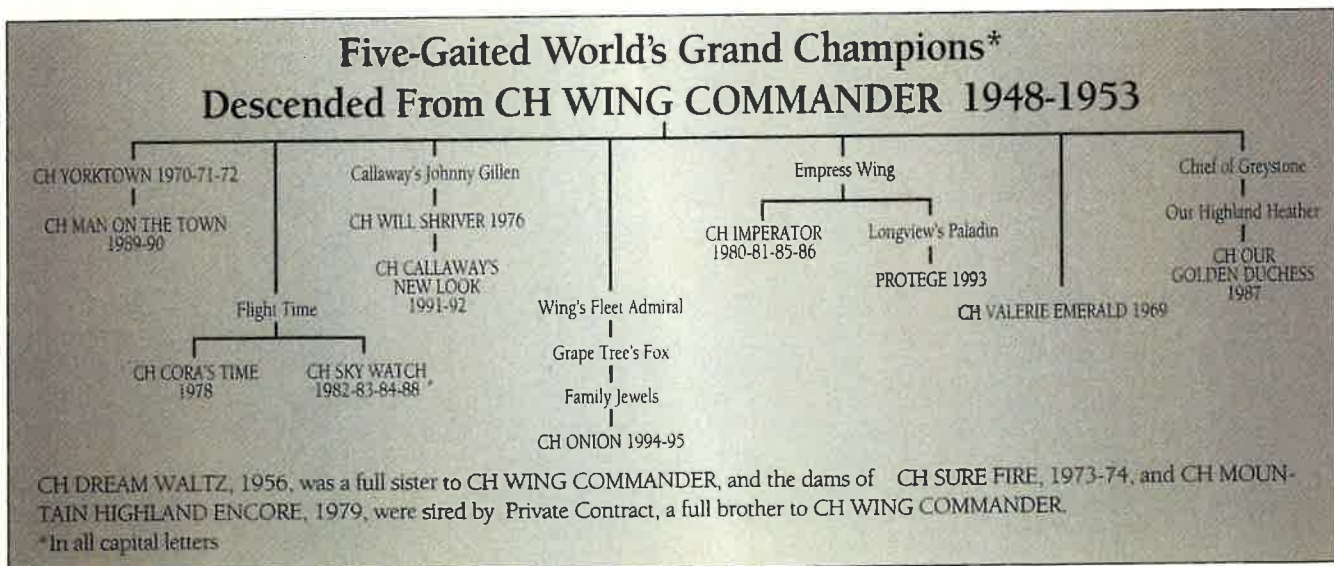
Charles Crabtree was abroad CH Yorktown when the stallion made his debut by winning the Two-year-old Five Gaited Championship at the Kentucky State Fair.

first time. Fairy Fantasy, a full sister to CH Fairy Waters and CH Sparkling Choice, by Sparkling Waters and out of Fair Ring, was bred in January; in April, just before he went to Illinois, Sandalwood Stonewall, (the good daughter of Golden Stonewall and My Heart Throb by Stonewall King) was bred to CH Yorktown.

Tom Moore finally purchased him

with the backing of Mr. and Mrs. Urban Palmer. Helen Crabtree said it was an emotional parting because she and Charlie felt he would be great. The morning the van arrived to take him to Illinois, she said she purposely did not go to the barn. She stayed in the house and was washing dishes

Continued on next page



YORKTOWN

Continued from previous page

when she heard some noise an attendant was making while loading the horses and looked out the window.

"I'll never forget that sight as long as I live. CH Yorktown was apparently at the top of the ramp, which was on the opposite side of the trailer from me. There he stood, with his neck craned above the roof of the van, majestically surveying his surroundings for one last time. He was **gorgeous.**"

Truly a Stake Horse

While Charlie Crabtree had been working CH Yorktown as an amateur horse, Tom Moore trained him as a

stake horse all the way. They opened the 1970 season by winning at Midwest.

From that time on he was undefeated. Charles Crabtree said he thought he could have beaten him with CH Wing Flame at Nashville that year, but there was no workout.

CH Yorktown had matured into the quintessential American Saddlebred five gaited stallion. A striking red-gold chestnut in color, he had a wide white stripe in his face and a right hind stocking; 16.2 hands, his conformation was correct in every way.

In the show ring, CH Yorktown simply smothered the opposition with his power and speed. While the great mares CH Lady Carrigan and

CH Daydream were light and airy in movement, and CH My My had the power of a Mack truck, CH Yorktown could be compared to a locomotive.

There was always a commotion as he headed to the ring, and the excitement grew as he blasted through the gate. When it came to show ring performance, CH Yorktown was not a gentleman. He did five gaits right, with motion and animation - moving others out of his way.

Tom Moore said of CH Yorktown, "He was cheerful, consistent, and a powerhouse." Needing little or no training when he got him, he rode him only once a week, jogging him the rest of the time.

"I had two show bridles for him, one for Monday night, when I thought I wouldn't have to call on him in the stud stake, and the other for Saturday night.

Tom Moore said, "In 1970, as soon as I got him, I pointed him toward that one class at Louisville. I never let up on him. The next year I was more conservative and called on him only when I needed to. CH Yorktown was just a grand horse."

A Memorable Night

Stake night at Louisville, 1970, was memorable to Tom Moore in many ways. He had an unusual losing streak up to the five gaited stake. After the class was called to order, a horse threw a shoe. Moore got off CH Yorktown, and the big, fiery stallion showed everyone he had the disposition of a puppy and followed Moore around without being led. The crowd loved it, but several other trainers did not, and soon the steward had the rule book out to determine if it was legal to dismount during a class. It was allowed if there was a timeout.

CH Yorktown, CH Valerie Emerald and Frank Bradshaw, Redd Crabtree and CH Glory Kalarama, and CH Wings Fair Lady with Raymond Cowden aboard were sent on the workout, and that is the way the class was tied.

Just before winning his first World's Grand Championship, George T. McLean purchased CH Yorktown for his daughter Jean McLean Davis.



Tom Moore and CH Yorktown at Louisville in 1970.

A complete surprise to her, Davis said, "I had no idea and that first win was really special because I wasn't expecting it."

Jean Davis said she rode CH Yorktown several times - "about once a year when he was in training. He was easier to ride than CH Going Big Time (her amateur five gaited World's Champion). I think Tom was afraid I'd take him over."

"It was always special when CH Yorktown showed. He had the power and speed reminiscent of Oak Hill Chief. When coming out of a turn, Oak Hill Chief would raise up and get on down the rail, and CH Yorktown did it too."

Like Oak Hill Chief, CH Yorktown had his detractors, as do all great horses. Oak Hill Chief was called an "Indian pony" because of his spots, while CH Yorktown was called a "Hereford bull charging around the ring." Perhaps these were apt descriptions, as it was difficult for anyone to watch anything else when either horse was showing.

CH Yorktown was the brightest star in a stellar cast of Oak Hill entries at that time, which included CH Dear One, CH Big Time, CH Rob Shriver, and CH Starlight Hour.

At Louisville in 1971, CH Yorktown was left standing in the middle of the ring while the other horses were sent on a second

workout. Judges Pep Peppiatt, Jim Ragsdale, and Doss Stanton were criticized for breaking tradition and not working the champion, but there was no faulting CH Yorktown. The crowd went wild when he was announced and again when the popular song "Jean" was played, honoring Jean McLean Davis.

There was a workout in the World's Grand Championship in 1972, but CH Yorktown again prevailed. An emerging star, CH Giddy Up Go was reserve for Don Harris. Valerie Emerald was third, and Chat Nichols rode Mr. Perfection to fourth. Another star-to-be, CH Will Shriver, was not on the workout but was shown to sixth by Redd Crabtree after having been third in the stallion stake.

"CH Yorktown never made a bad show," said Tom Moore. "His last show, at Indianapolis in 1972, may have been his best. I didn't know it, but he had chipped a bone in his ankle from a stumble at Louisville. The ankle swelled up, so we kept him on bute; he was fine and gave me his best at Indy."

Retired to Stud

After 26 wins, it was time to retire the World's Grand Champion. "I never thought I'd have a breeding farm, but CH Yorktown changed that," stated Mrs. Davis.

Standing at Jean Davis' Oak Hill Farm, Harrodsburg, Kentucky, CH Yorktown's book was kept closed until the last three years of his life when he was kept at Tom Moore's Arrowhead Farm.

"I kept the book closed," said Jean Davis, "so I could control the breeding program. Just because someone can afford the service fee doesn't mean that mare should be bred to your horse. Then you don't know what will happen to the colts, whether they'll get a chance.

"Outside mares can bring in disease. No one had thought about transported semen then. We were stand-



Shiller photo

CH Hometown Hero, Three Gaited World's Grand Champion sired by CH Yorktown. The winner in 1981 and 1982 is retired to a life of luxury at Jean McLean Davis' Oak Hill Farm.

ing Rita's Star, and someone brought in a mare infected with a form of rhino that affects foals. We fought that disease for years and even lost some foals from CH Yorktown's early crops until we eradicated it.

"I thought keeping his book closed would be best for the horse. We were able to find the bloodlines which would cross with him. It worked for us."

CH Yorktown died as the result of an apparent stroke on May 8, 1984, and was buried in the horse cemetery beside other greats from Oak Hill Farm.

He had achieved his highest ranking on Saddle & Bridle's sire rating in fifth position the previous year. This by no means indicates the contribution CH Yorktown made to the breed. He sired not only two World's Grand Champions, CH Man On The Town and CH Hometown Hero, but his sons and daughters have bred on and are a major factor today. The chart vividly demonstrates CH Yorktown's contribution to the breed. ■

On page 54, The Amazing Legacy Of

CH
Yorktown⁴⁷¹⁵⁰



Shiller photo

Five Gaited World's Grand Champion of 1989 and 1990, CH Man On The Town with George Knight, up. A number of his get are top prospects at Oak Hill Farm.

The Amazing Legacy Of

CH Yorktown⁴⁷¹⁵⁰

221 Get: 112 Colts, 109 Fillies

WGC CH MAN ON THE TOWN
WGC CH HOME TOWN HERO
FOUNTAIN OF YOUTH

*Chubasco - Sire of 60 ASHA
Champions and top sire in
U.S. since 1989
according to ASHA earnings
of get and Saddle & Bridle and
National Horseman ratings.*

JAMESTOWN

WGC Gimcrack
CH The Chesapeake
CH Cape Charles
CH I'm Somebody's Gentleman
CH Miss Rockette
CH Mandarin Rose
CH Calle Lily
The Blue Ridge
The Coal Train
| CH Amarant: EMH
| Party Train
| Mountainview's Oh Heaventy Day

Town Talent
| CH Rare Talent RHF
Five Minutes 'Til Midnight
Jamestown Doll
The Uptown Girl
Dear Amelia
Jamestown's Virginia Cavalier

OAK HILL'S DEAR SIR

| WC Swept Away
| Dear Sir James

LOCAL HERO

| WC See Me Strut
| My Bugatti Royal

TALENT TOWN

| CH Talent Contest
| CH Lots of Talent
| CH Mr. Snuffleupagus
| CH Polo Town
| CH Yorktown Pudding
| WC Lover's Eyes

CH THE TALK OF THE TOWN

| A Savannah Night

THE SILVER LINING

| CH Another Lover
| CH The Crimson Flame E.L.F.

NEW YORKER

CH City Kitty
CH Zeberdee
CH New York New York
CH Little Manhattan
CH Seventh Avenue
CH First Class
CH Trink's Gold
CH Manhattan Man
CH Bi-Mi Broadway Casanova
CH The Lonely Lady
CH City Glitter
CH Broadway Hooper
Cateesh
Evening In New York
Denim and Diamonds
Treat Treat
Yorkshire Pudding
Harlem Globetrotter

| CH Harlem's Diamond Jim
| Harlem's Hot Dice
| Beyond Reality
| Harlem's Gem
| Slam Dunk H.G.
| Harlem's Valentino
| CH Harlem Town
| CH The Groomsman
| CH Elegant Stitches
| A Kindling Flame
| Empress in Black
| I've A Jewel
| Harlem's Bluebell
| Tra La La
| Co-Ed's High Society
| Magic Moonrise
| Harlem's Blue Lapis
| Harlem's Yankee Queen
| Garland's Dream
| Marilyn McCoo

The New York Times

| CH Best of Time
| CH Kiwi
| CH Wall Street Week
| CH Yorktown's Royal Lady
| Clark Gable
| The L.A. Times
| Manhattan Supreme

| CH High On Manhattan

| CH El Vaquero

Catalyst

| Good Timin' Man
| George Amos

NEW YORKER

| Broadland's Beau
| Queen of Broadway
| I'm A New Yorker
| Forty-Second Street ERB
| Belle Reve's Renaissance Man
| Joyful Delight
| The Manipulator
| Our Canary Diamond
| General Steel
| Fine Feathered Friend
| Sultan's Warhawk
| CH Another Feather

NEWTOWN

| Bravissimo TH
| Callaway's Newsmaker

ARROWHEAD CHIEF

| Up Front and Center

ABACUS RAMBLER

CASTLETOWN

ROYAL RETURN

HARRODS BURG

| Beloved Nancy Ward
| WC Zeitgeist
| Dusty Beau

PRIVATE YORK

| Harry Cane

SALEMTOWN

YORKTOWN CONTRACT

| CH The Firemaster

LEESTOWN

UNION TOWN

YORKTOWN MAGIC

YORKTOWN'S JACK RUSSELL

CH ROSE OF YORK

WC BIG TOWN

WC GOLD TOWN

WC A NIGHT ON THE TOWN

THE DUKE OF YORK

CH GLORY TOWN

CH LADY OF YORK

WC TINSEL TOWN

CH TOWN DANCE

| CH Harlem Town

MINT PARFAIT

CH ONLY GAME IN TOWN

MAN OF YORK

CH LEX TOWN TM

SCOTCHTOWN

| Mountainview's Town Man

*The get of CH Yorktown are listed in all capital letters