

ASHBA SELECT SERIES RULES AND CLASS DESCRIPTIONS

Eligibility

1. Purebred American Saddlebreds must be registered with the American Saddlebred Horse & Breeders Association (ASHBA). To compete, they must be entered in their full registered names with registration numbers and under the names of the owner(s). A copy of the registration papers showing recorded ownership, or a copy of the registration papers with a Certificate of Eligibility to Show issued by the ASHBA, must be submitted with entry form at the time of making entry, or presented to competition office before competition number will be released, unless the competition, at its discretion, confirms registration electronically with the ASHBA. Exception: any American Saddlebred-type ponies
2. Half American Saddlebred Horses must be registered with ASHBA to be shown in the ASHBA Select Series. To compete, they must be entered in their full registered names with registration numbers and under the names of the owner(s). A copy of the registration papers showing recorded ownership, or a copy of the registration papers with a Certificate of Eligibility to Show issued by the ASHBA, must be submitted with entry form at the time of making entry, or presented to competition office before competition number will be released, unless the competition, at its discretion, confirms registration electronically with the ASHBA.
3. Horses registered with ASHBA may compete in the following ASHBA Select Series Classes: Five-Gaited, Three-Gaited, Fine Harness, Park, Park Pleasure, Show Pleasure, Country Pleasure, Western, Hunter Country Pleasure, In-Hand, and Roadster.
4. Horses that show at the World's Championship Horse Show in Louisville are ineligible to compete in Select Series Regional Championships and the Select Series National Championship at the All American Horse Classic in the same calendar year. Exception: Horses shown in equitation classes only at the WCHS may still show in performance classes in the Select Series Regional Championships and Select Series National Championship. Select Series classes do not count toward qualifying for the WCHS.
5. Saddlebreds and Half Saddlebreds must show in at least one ASHBA Select Series class at any ASHBA-sanctioned show to qualify for any of the Select Series Regional Championships and/or the Select Series National Championship at the All American Horse Classic in the same calendar year.

Type and Conformation

1. The American Saddlebred and Half American Saddlebred have clean, rhythmic and fluid action that is straight and true. Winging, interfering, traveling wide behind, mixing of gaits and loss of form are undesirable.

2. All horses must be serviceably sound. Horses must not show evidence of lameness, broken wind or complete loss of sight in both eyes.
3. Shoeing - to be directed to improving the comfort, balance, and soundness of the horse. Labored way of going due to shoeing to be penalized. a. Pads and wedges are permitted to protect the feet and limbs from the impact of the horse's natural gait, and maintain the integrity of the hoof wall. Exceptions: see English Country Pleasure, Western, and Hunter Country Pleasure sections. b. Protective hoof bands are permitted to protect the integrity of the hoof and prevent the loss of a shoe resulting in trauma to the hoof. Exceptions: See English Country Pleasure, Western, and Hunter Country Pleasure sections.
4. Horses may be shown with unset tails in any class without penalty.
5. Surgical release of only the ventral sacrocaudal muscle is allowable if performed by a licensed veterinarian.
6. No horse may compete in a class in an ASHBA Select Series class with any chemical or other irritant of any kind present to alter the horse's tail carriage.
7. All horses must be worked both ways of the ring at all required gaits as directed by the judge(s). Workouts will be judged as a separate class and horses must be tied for placings being considered in that workout. Workouts may be called for by the judge(s) for any or all placings. All horses chosen for a workout must be worked both ways of the ring at any or all gaits listed in the class specifications that are requested by the judge(s). An exhibitor choosing to not complete the workout for any reason (including concern for the welfare of the horse) has the option of lining up and receiving the last ribbon awarded in the workout. If two or more horses retire from a workout, these entries will be placed in reverse order of retirement. In the event of simultaneous withdrawal of a workout, the placings will go to the fall of the cards
8. An exhibitor is entitled to request only one five-minute time out per class including workout. A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, driver, handler, other exhibitors or their entries.
9. A judge must order from the ring any rider, driver, or handler who exhibits inappropriate or dangerous behavior or whose actions would in any way threaten the safety of any exhibitor, their entries or the safety of class officials.
10. To be penalized: Mixed gaits; unbalanced action; labored way of going, pulling; fighting the bit; tossing the head; carrying head to one side or going sideways; leaving hocks behind; strung out; wrong lead or cross-cantering; breaking of gait; winging; interfering; traveling wide behind; loss of form due to excessive speed; bad manners; exaggerated opening of mouth; carrying sour ears.
11. Horses showing signs of inhumane treatment will be eliminated from competition.

Five Gaited Amateur/Jr. Exhibitor

General: The Five-Gaited American Saddlebred and the Five-Gaited Half American Saddlebred should possess beauty, brilliance, elegance and refinement but its energy should be directed toward speed in an animated form. Entries shall be shown with a full mane and tail.

Bridle: A double bridle consisting of snaffle and curb bits is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale

Saddle: The saddle should be flat, English-type with a leather or web girth.

Attire: Informal dress for riders is required in morning and afternoon classes. Dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided.

Gait Requirements: Qualifying gaits are flat walk or animated walk, trot, slow gait, rack and canter.

Junior Exhibitors, Amateurs: Judged on manners, performance, presence, quality and conformation. CHAMPIONSHIPS: Judged 75% on manners, performance, presence and quality; 25% on total conformation.

Open Fine Harness

General: The Fine Harness horse should possess all of the elegance and refinement of the ideal American Saddlebred and its energy should be directed toward animation rather than speed. It is shown with a full mane and tail. The Half American Saddlebred Fine Harness horse should also possess elegance and refinement and its energy should be directed toward animation rather than speed.

Appointments: Shown to an appropriate vehicle, preferably a small buggy with four wire wheels but without a top. Light harness with blinkers, martingale, snaffle bit and overcheck are required (overcheck should be attached but may be unchecked in the line up). Overcheck bit is optional

Gait Requirements: Horses are to enter the ring at park trot. Qualifying gaits are animated walk, park trot, "show your horse". Exception: "show your horse" is not called for in Ladies, Junior Exhibitor, Amateur, Masters, Owners and Amateur Owners classes.

Open Fine Harness: Exhibited at an animated walk; Park trot (speed to be penalized) and "show your horse", to stand quietly. Judged on performance, presence, quality, manners and conformation.

Three Gaited Amateur/Jr. Exhibitor

General: The Three-Gaited American Saddlebred should be the epitome of beauty, brilliance, elegance, refinement and expression. Its gaits are collected and its energy directed toward animation and precision. It is shown with a roached mane and tail. Roached or full tails are permitted.

Appointments: A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale. The saddle should be flat, English-type with a leather or web girth.

Attire: Informal dress for riders is required in morning and afternoon classes. Formal attire or dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided.

Gait Requirements: To be shown at flat walk or animated walk, park trot and canter.

Junior Exhibitors, Amateurs: Judged on manners, performance, presence, quality and conformation. CHAMPIONSHIPS: Judged 75% on manners, performance, presence and quality; 25% on total conformation.

Open Snaffle Bit Walk and Trot:

Open to all ages of horses and riders, professionals and amateurs. To be shown in a snaffle bridle with a running martingale, one or two reins. Tack should be of show quality.

Gait Requirements: to be shown at a flat walk or animated walk and trot. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

3 Gaited Park, Open

Appointments

Bridle: A double bridle consisting of snaffle and curb is preferred and must suit the horse.

Saddle: The saddle should be flat, English-type with leather or web girth.

Attire: Informal saddle seat attire for riders is required in morning and afternoon classes. Formal saddle seat attire or dark colored habit (with collars and lapels of same color) and accessories are appropriate for evening. Gaudy colors should be avoided.

Gait Requirements: To be shown at an animated walk or flat walk, park trot. Horses to stand quietly. To be judged on performance, manners, presence, quality and conformation.

PLEASURE

GENERAL: The Pleasure Horse should be a typical American Saddlebred with quality, style, presence and suitable conformation; likewise the Half American Saddlebred should have quality, style, presence and suitable conformation. The American Saddlebred and the Half American Saddlebred should have prompt, comfortable gaits; giving the distinct impression it is an agreeable mount to ride. Easy, ground-covering action is desired. Manners and suitability as a pleasure mount are paramount. Special emphasis is placed on a true, flat walk. Transitions from one gait to another should be smooth and effortless. **TO BE PENALIZED:** Laboring action; pulling, tossing head; going sideways and tail-switching.

Appointments:

1. Tails: Entries must be shown with a full mane and tail. Tails must not be put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the competition grounds. Exception: Horses showing in the Show Pleasure division may wear tailsets or bustles, but may not show with the tail tied or braced, and unset tails will not be penalized. The fact that a horse's tail has once been set does not exclude participation.
2. Artificial Appliances: The use of artificial appliances or devices such as chains, shackles, rubber bands, blinkers (except when driving) or blindfolds are prohibited on the grounds before or during a competition. Any animal with prohibited equipment must be disqualified from further competition and forfeit all entry fees and winnings. The use of protective equipment such as non-weighted bell boots, shin boots, etc., is allowed on the grounds and in the warm-up areas prior to entering the competition ring.
3. Classes are open only to mares and/or geldings. Stallions are prohibited. Horses are to be shown by an Amateur or by a Junior Exhibitor.

General

1. The English Show Pleasure horse generally has less animation than the Three-Gaited, Five-Gaited and Fine Harness performance horse but should be alert and responsive. High, natural, free-moving action is desirable. Laboring action due to excessive weight of shoes or length of foot is penalized.
2. Entries must be shown with full mane and tail. Horses showing in the English Show Pleasure division may wear tailsets or bustles, but may not show with the tail tied or braced, and unset tails will not be penalized. Braids and inconspicuously applied hair in mane and tail are

permitted. Shoe bands and pads are permitted. Quarter boots and bell boots are permitted only in Five-Gaited classes.

Appointments

Under Saddle: a. Bridle: A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale. b. Saddle: the saddle should be flat, English-type with a leather or web girth.

Attire: For rider, informal attire with coat and hat or protective headgear. Gaudy colors should be avoided.

Driving: Entries to be shown with driver only to a two-wheeled jog cart. Light harness with blinkers, martingale, snaffle bit, and overcheck are required. Overcheck bit is optional. Driver to dress conservatively (not period attire).

Gait Requirements: To be shown at a flat walk, trot and canter plus slow gait and rack in Five-Gaited classes. In Driving classes, the gaits are flat walk, trot and extended trot.

Judging: Manners and suitability as a Pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Light contact with the horse's mouth must be maintained. Special emphasis is placed on a true flat walk. Entries must stand quietly and back readily in the line-up. **TO BE PENALIZED:** Pulling, head tossing, laboring action, going sideways and tail-switching.

Classes Offered and Specifications:

1. THREE-GAITED ENGLISH SHOW PLEASURE. Shown at a flat walk, trot and canter. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

2. DRIVING SHOW PLEASURE. Shown to a two-wheeled jog cart with driver only. Shown at a flat walk, trot and extended trot, speed to be penalized. Light harness with blinkers, martingale, snaffle bit, and overcheck are required. Overcheck bit is optional. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

ENGLISH COUNTRY PLEASURE

General

1. The English Country Pleasure horse may be less showy than the Show Pleasure horse but should still be typical of the breed. Easy, ground covering action is desired. As in all American Saddlebred sections, the best quality specimens of the breed should prevail.

2. English Country Pleasure horses must be plain shod or unshod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings. Quarter boots and bell boots are permitted only in Five-Gaited classes.

3. Entries must be shown with full mane and tail. Tails must not be ginged or put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. Braids and artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted.

Appointments

1. **Under Saddle:** a. Bridle: A double bridle consisting of snaffle and curb is preferred and must suit the horse. No horse shall be shown with a snaffle bit only, breast plate, tie-down or martingale. b. Saddle: The saddle should be flat, English-type with leather or web girth. c. Attire: For rider, informal saddle seat attire with coat and hat or protective headgear. Gaudy colors should be avoided.

2. **Driving:** Entries to be shown to a two-wheeled jog cart with driver only. Light show harness with blinkers, martingale, snaffle bit (straight or jointed), overcheck or sidecheck are required. Overcheck or sidecheck bit is optional. Driver to dress conservatively (not period attire).

Gait Requirements: To be shown at a flat walk, trot, extended trot and canter. Driving classes, the gaits are a flat walk, trot and extended trot. In all Country pleasure classes, they must halt and stand quietly both ways of the ring.

Judging: Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk. Entries must be asked both ways of the ring to

halt and stand quietly on the rail. Horses must stand quietly and back readily in the lineup. TO BE PENALIZED: Pulling, head tossing, laboring action, going sideways and tail-switching.

1. THREE-GAITED, ENGLISH COUNTRY PLEASURE. Shown at a flat walk, trot, extended trot and canter and must halt and stand quietly both ways of the ring. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

2. DRIVING COUNTRY PLEASURE. Shown to a suitable two-wheeled jog cart with driver only. Light show harness with blinkers, martingale, snaffle bit (straight or jointed), overcheck or sidecheck are required. Overcheck or sidecheck bit is optional. Driver to dress conservatively (not period attire). Shown at a flat walk, trot and extended trot, speed to be penalized. To halt and stand quietly both ways of the ring. Judged 75% on manners, performance, presence and quality; 25% on total conformation.

WESTERN

General 1. As in all American Saddlebred/Half American Saddlebred divisions, the best quality specimens of the breed should prevail. 2. Western Country Pleasure horses must be plain shod or unshod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings. 3. Entries must be shown with full mane and tail. Tails must not be put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. Braids and artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted. 4. If bridles are to be checked, it is the sole responsibility of the judge(s) to do so. The judge may designate the steward to check bridles at the out gate. Riders must dismount

Appointments: Entries must be penalized for incomplete appointments but not necessarily disqualified. 1. Western Equipment. a. Inconspicuously applied rubber bands may be used to keep the forelock in place. b. Attire: 1. Riders shall wear Western hat, long sleeved shirt and/or jacket with a collar and a necktie, kerchief or bolo tie, bow tie, peddle-tie, rosette-tie, or pin used as a tie; trousers or pants (or one piece equitation suit is acceptable provided it includes a collar and cuffs). Chaps, shotgun chaps or chinks and boots are required. A vest, coat or sweater may be worn. Protective headgear with harness is optional in all classes, not required to be of Western style. Spurs are optional. Whips are prohibited

Equipment: Entries shall be shown with stock saddle but silver equipment will not count over a good working outfit. A side saddle shall be considered legal equipment. Tapaderos are prohibited. Hobbles and riata are not required. d. Bridles/Bits: There shall be no discrimination

against any standard Western bit. 1. A standard Western bit is defined as having a shank with a maximum length overall of 8 1/2". 2. The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch in from the shank. The bars may be inlaid but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar) such as extensions, prongs or rivets designed to intimidate the horse. 3. Rollers attached to the center of the bit are acceptable, and may extend below the bar. 4. Jointed mouthpieces are acceptable and may consist of two or three pieces and may have one or two joints. 5. A three-piece mouthpiece may include a connecting ring of 1 1/4" or less in diameter or a connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the mouth, or a roller or port as described herein. 6. The port must be no higher than 3 1/2" maximum with roller(s) and covers acceptable. Jointed mouthpieces, half-breeds and spade bits are standard. 7. Slip or gag bits, rigid donut mouthpieces and flat polo mouthpieces are prohibited. Roping bits with both reins connected to a single rein at center of cross bar shall not be used. 8. Reins must be attached to each shank. Any rein design or other device which increases the effective length and thereby the leverage of the shank of a standard western bit is prohibited. Anything that alters the intended use of the equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance. 9. Standard snaffle bits are permitted in any class on horses four years old and under that have never been shown in any Western event in a curb bit bridle. 10. A standard snaffle bit is defined as a center jointed single, rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decreased to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. If a curb strap is used it must be attached below the reins. 11. Hackamores are permitted in any class on horses four years old and under that have never been shown in any Western event in a curb bit bridle. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible nonmetallic core attached to a suitable headstall. Attached reins may be of hair, rope or leather. No other material of any kind is to be used in conjunction with a bosal, i.e., steel, metal or chains (Exception: smooth plastic electrical tape is acceptable) 12. Curb chains and leather chinstraps may be used but must be flat and at least 1/2" in width and lie flat against the jaws of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chinstrap, or curb chains. Rounded, rolled, braided or rawhide curb straps are prohibited. A light lip strap is permissible. Hackamore bits, bosals, cavesson type nosebands, martingales and tiedowns are prohibited. A judge does not have the authority to add or to remove any of the standard equipment as specified above. 13. A snaffle or hackamore horse is not more than four years old and must never have been shown in any western event in a bridle. Rider may use both hands. Both hands must be visible to the Judge. Horses may not switch from a curb bit to a snaffle or hackamore.

Gait Requirements: To be shown at a flat walk, jog-trot, and lope on a reasonably loose rein without undue restraint (ridden with one hand on reins)

Judging: Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk. Entries must be asked both ways of the ring to

halt and stand quietly on the rail. Horses must stand quietly and back readily in the lineup. TO BE PENALIZED: Pulling, head tossing, laboring action, going sideways and tail-switching

WESTERN COUNTRY PLEASURE: To be shown at a flat walk, jog- trot, lope. To stand quietly and back readily. Only one hand may be used on reins and hands must not be changed except to negotiate an obstacle in a Trail class. The rider's hand is to be around reins. When end of split reins fall on side of reining hand, one finger between reins is permitted. When using romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed. Rider may hold romal or end of split reins to keep them from swinging and to adjust the position of the reins provided it is held with at least 16" of rein between the hands. To be judged on manners, performance, quality and conformation.

HUNTER COUNTRY PLEASURE

General 1. The American Saddlebred and the Half American Saddlebred Hunter Country Pleasure Horse must give the distinct appearance of being a pleasure to ride and display a pleasurable and relaxed attitude. It should be in a generally longer frame than that of other American Saddlebred and Half American Saddlebred Country Pleasure Horses. The neck should be carried lower and the head should be carried in a more relaxed manner with less bend at the poll. High headed horses and horses behind the vertical must be penalized. As in all American Saddlebred/Half American Saddlebred divisions, the best quality specimens of the breed should prevail. 2. Hunter Country Pleasure horses must be plain shod or unshod. Permissible as plain shod shall be a shoe (inclusive of caulks), which may be thicker at the heel and may include toe clips and side clips. Also permissible is an eggbar shoe. Not permissible as plain shod: bands, bars, pads of any kind, wedges, lead, springs, any attachment that extends below the bottom of the shoe, and any foreign substance not specified as permissible. The sole and entire frog of the foot must be visible. Any animal with prohibited shoeing must be disqualified from further competition at that competition and forfeit all entry fees and winnings. 3. Horses may show with a conservative braided mane and tail. Horses shall not be penalized for showing with a full, unbraided mane and tail. Tails must not be put in any device (i.e., tailset, bustle or brace) which alters their carriage while on the grounds. The fact that a horse's tail has once been set does not exclude participation. Artificial manes are prohibited. Inconspicuously applied hair in the tail is permitted

Appointments: Entries shall be penalized for incomplete appointments, and may be disqualified. Hunter pleasure horses must be shown with traditional hunter-style equipment, including browband and cavesson of hunter type. Hunter pleasure horses shall be shown with hunter-style equipment 1. Bridle: A snaffle bridle, pelham with two reins, kimberwicke bits or a full bridle (curb and snaffle). If a full bridle is used, it must be of hunter style with curb shanks and pelhams not exceeding five and a half inches (5.5"). Curb shanks and pelhams must be measured from the uppermost part of the headstall slot to the rein ring, please see diagram

below. Curb shanks and pelhams exceeding five and a half inches (5.5") will be penalized. Breast plates are permissible, but martingales are prohibited. 2. Saddle: A forward or balance seat saddle. Exception: an appropriate style side saddle is permitted. 3. Attire: Shall be traditional hunter-style jacket, breeches or hunter jodhpurs, dark hunting cap, derby or protective headgear and appropriate boots. Tall dress or tall field boots are preferred as traditional. Paddock or jodhpur boots with matching half chaps are permitted. A stock, choker or four in hand tie with any color shirt is correct. Shadbellies are prohibited. A coat of traditional color made of materials that are suitable for hunting is permitted. Discrete patterns are permitted. Brocades, raised patterns, glossy/metallic/shiny fabrics or materials are prohibited for hunting and shall be penalized. Ornamentations on any items of attire are prohibited and must be penalized (except a stock or lapel pin, tie clip, number magnets, or tie tack.) Exception: a side saddle rider may wear a skirt, divided skirt, or apron. 4. In all classes, gloves, hunter crop or bat, spurs and appointments are optional. Junior riders shall wear headgear with protective harness attached when mounted. Protective headgear may be worn without penalty. Members of the Armed Services or the Police may wear the Service Dress Uniform.

Gait Requirements: To be shown at a walk, trot (forward moving stride), extended trot, canter and extended canter both ways of the ring. For safety reasons the judge may limit the number of horses to be shown at extended canter at one time. Entries must be asked both ways of the ring to halt and stand quietly on the rail.

Judging: Manners and suitability as a pleasure mount are paramount. Transitions from one gait to another should be smooth and effortless. Horses must be obedient with prompt transitions. Special emphasis is placed on a true, flat walk. Entries must be asked both ways of the ring to halt and stand quietly on the rail. Horses must stand quietly (Hunter horses are not to be stretched) and back readily in the line-up. **TO BE PENALIZED:** Pulling, head tossing, laboring action, going sideways, tailswitching and excessive speed at the extended canter. For Hunter Country Pleasure Horses, competitors enter the ring in a counterclockwise direction at the trot. Light contact with the horse's mouth must be maintained at all gaits. Judges must consider the performance at each gait equally in adjudicating the class. Horses may show with a conservative braided mane and tail. Horses shall not be penalized for showing with a full, unbraided mane and tail

HUNTER COUNTRY PLEASURE: To be shown at a walk, trot, extended trot, canter and extended canter both ways of the ring. For safety reasons the judge may limit the number of horses to extended canter at one time. Entries must be asked both ways of the ring to halt and stand quietly on the rail. To be judged on manners, performance, suitability as a Hunter, quality and conformation. In the line, horses must stand quietly with all four legs perpendicular to the ground. Horse shall be required to back readily in the line up.

In-Hand

General

Appointments: 1. Entries to be led in the ring and shown in bridle or halter without quarter boots, blinkers, blindfolds or other appliances. Prohibited: Curb bits and tail sets on weanlings and yearlings. 2. The use of artificial appliances or devices on weanlings and yearlings such as chains, shackles, rubber bands or blindfolds is prohibited on the grounds before or during a competition. Smooth, round leather straps will be allowed prior to entering the competition ring. 3. Blinker hoods with half cups mounted in the vertical position so as to allow forward vision are allowed on weanlings and yearlings prior to entering the competition ring. 4. Weanlings and yearlings must show with unset tails; tail sets and bustles worn on the competition grounds in preparation for the competition are expressly forbidden on weanlings. Bustles are permitted on yearlings. 5. Any entry with prohibited equipment must be disqualified and shall forfeit all entry fees and winnings at that competition.

Attendants: Only two people per animal are permitted in the ring. Handlers and attendants must be neatly and appropriately dressed in clean and well-fitted clothes. Each may carry or use a whip not exceeding 6' including lash; the lash shall not have been altered in any way except no more than two ribbon streamers attached that are eight inches or less in length. It must be a standard whip of suitable style.

Judging Procedures: 1. Conformation and finish count 50% of the total score. All entries should be judged according to the standards for the ideal American Saddlebred/Half American Saddlebred type and conformation. Defects must be penalized. Way of going and natural action count 50% of the total score. Labored way of going to be severely penalized. All entries should be judged according to the standards for the walk and trot. Undesirable traits should be penalized. 2. All entries should enter the ring, one at a time, showing at the trot. 3. Entries are to be judged individually standing and at a walk and trot on the lead. 4. Horses should stand squarely on all four feet with the front legs perpendicular to the ground. Rear legs may be placed slightly back, but the handler may be asked to move hind legs under the animal for inspection. 5. If the judge elects to have a second workout, all horses chosen for the workout should perform at a walk and trot on the lead.

ROADSTER

Appointments: In bike, exhibitors shall wear roadster silks with matching cap. Helmets must be worn by anyone under 21 years of age.

Equipment: Roadsters shall be shown to a bike of good appearance and stability. Horse bikes must be of standard size of at least 48" width with a double seat. Harness with martingale, shall

consist of bridles with square blinkers, snaffle bit and overcheck, breast collar with straight flaps, with traces made round with flat ends. Reins should be of tan leather and made round up to the handpieces. Quarter boots are optional.

General 1. Roadsters must enter the ring clockwise at a jog-trot then show at the Road Gait; turn counter clockwise at the jog-trot, show at the Road Gait and then trot at speed. Judges must emphasize that Roadsters are to be shown at three distinct speeds. 2. In Roadster horse and pony performance classes when the judge calls for the line up, exhibitors must continue in a counter-clockwise direction to bring their entries to the line up. Judge(s) shall penalize entries that do not comply. 3. It is very important to emphasize that Roadster horses must trot solidly down the straight away as well as around the turns. Horses must be shown on the rail at all times except when passing and should go to the far end of every corner without side reining; should be light mouthed, capable of being taken up at any time, and stand well when being judged in the center of the ring. Any horse not in compliance, that is determined by the judge (s) to be a safety risk must be excused. 4. Any driver, rider, horse or pony in the Roadster division exhibiting inappropriate or dangerous behavior or whose actions would in any way threaten the safety of any other exhibitor, their entries, or the safety of class officials must be immediately eliminated from the class by the judge. When eliminating a driver, rider, horse, or pony due to inappropriate or dangerous behavior, the judge must call the class to a stop and excuse the relevant driver, rider, horse, or pony from the ring. Once the eliminated driver, rider, horse, or pony has exited the ring, the judge may resume the class. **When showing a Roadster to Bike, the driver must sit on the inside of the seat and hold the bight end of the reins in hand. When showing to the bike, both feet must remain in the stirrups while showing, except for while standing in the lineup. Any driver who fails to comply with the above will be considered to be exhibiting dangerous behavior as described above and must immediately be eliminated from the class by the judge. It is the judge's responsibility to ensure that safety requirements are followed at all times.** 5. Performance at all three gaits must be judged. In the event of a workout, it will be judged as a separate class and horses must be tied for placings being considered in that workout. Workouts may be called for by the judge(s) for any or all placings. All horses chosen for a workout must be worked both ways of the ring at all gaits listed in the class specifications. An exhibitor choosing to not complete the workout for any reason, including broken tack, a horse becomes uncheck, loss of shoe, or concern for the welfare of the horse, has the option of lining up and receiving the last ribbon awarded in the workout. If two or more horses retire from a workout, these entries will be placed in reverse order of retirement. In the event of a simultaneous withdrawal of a workout, the placings will go to the fall of the cards. An exhibitor is entitled to request only one five-minute time out per class, including workout. 6. When horses are lined up, no attendant is permitted and driver shall not leave their vehicle except for necessary adjustments. The driver may, however, uncheck and stand at horse's head when left in the center of the ring while a part of the class is on the rail for a workout. During the line-up, headers are permitted in Amateur, Ladies Amateur, and Juvenile Road Horse classes. The header must not touch the entry except for safety reasons. During a workout the header may uncheck and hold the entry. However, when the workout is over the horse must be rechecked and the attendant must move away from

the horse. The attendant must take no action that would affect the performance of any animal.
7. An exhibitor is entitled to request only one time-out per class.

Division of Classes 1. If there are more than ten(10) entries in any Road Horse class it must be split. (Exception: Road Horses under saddle class must be split if there are more than 12 entries.). No one under the age of 15 may show a road horse.