



☆☆☆

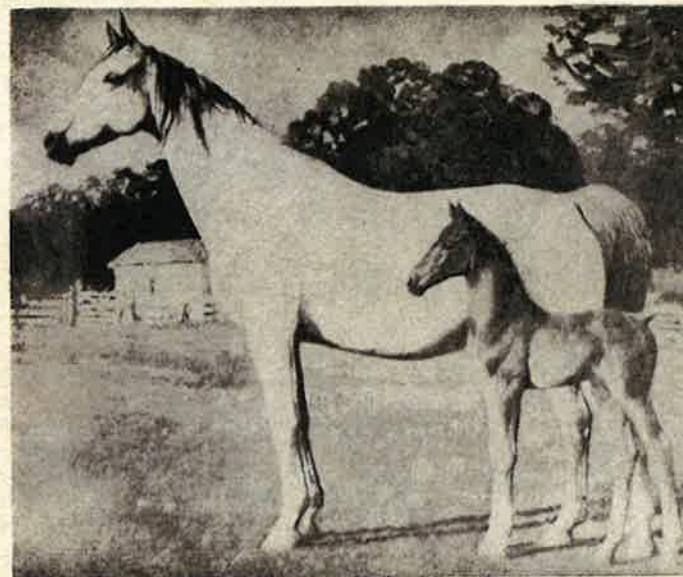
**Kalarama Artist 25662**

(American Saddle Horse)

☆☆☆

. . . being ridden over a jump by a twelve-year-old girl. The American Saddle Horse is America's most versatile horse, whether he be ridden as a three- or five-gaited horse, driven as a fine harness horse, a pleasure horse or as the above picture fully proves . . . a handsome and qualified jumper.

## THE AMERICAN SADDLE HORSE



PUBLISHED BY THE  
AMERICAN SADDLE HORSE BREEDERS' ASSOCIATION  
INCORPORATED  
929 SOUTH 4th St., LOUISVILLE, Ky.



**AMERICAN SADDLE HORSE BREEDERS'  
ASSOCIATION OFFICERS AND DIRECTORS**

☆☆☆

Thomas J. Morton Jr. of Evansville, Ind., President  
Mrs. Wm. P. Roth of San Mateo, Calif., 1st Vice-President  
Hugh I. Richardson of Atlanta, Ga., 2nd Vice-President  
H. G. Whittenberg of Louisville, Ky., Treasurer.  
C. J. Cronan Jr., Secretary

☆☆☆

**DIRECTORS**

Mrs. Jane Gordon Fletcher	W. T. Tway
Horace Cabe	Joseph A. Jones
John Costello	Nola E. Minton
Charles J. Cronan Jr.	Thomas J. Morton Jr.
L. R. Duncan	Hugh I. Richardson
Edward Gamble	Mrs. Wm. P. Roth
Welch Greenwell	L. R. Thurman
H. G. Whittenberg	

☆☆☆

The Cover Picture portrays King's Genius as a foal by the side of his dam, Princess Eugenia.

On December 29, 1959, Mrs. R. C. Sumey, 5123 11th Street, N. E. Puyallup, Washington, wrote:

"My filly is coming three in June and I need a guide badly so that I might commence serious training.

"Using Williamson's *Breaking and Training The Stock Horse*, I have given her basic work. By the latter part of this summer I want to begin gaiting her, but I have no idea how to go about it.

"I must boast of my Ross Arden filly. First, it must be understood that I have never been taught to ride, let alone to train. Secondly, she had not the benefit, as most colts in training, of regular work. Being a housewife and mother of three children, 11, 8, and 17 months, my duties kept me from daily work. At best 12 days running was the most time uninterrupted I could afford her.

"It was work a few days, lay off a couple of days, ride another week, and lay off the next. Despite this and the fact that I had to read each day's lesson before I could attempt to teach it, she has learned to rotate quarters freely, rein on leg pressure, back on leg pressure distance unlimited, walk in two tracks, pivot half round either way, do a fair sliding stop, all with the lightest rein; so light, I am going to work her without bridle this summer.

"This accomplishment with so much against her attests to the endless ability of the Saddlebred.

"After each lesson one of my children would ride her at a walk till they tired of the lark. I would work up a sweat on her and they took turns cooling her out. She never betrayed my trust in her.

"Spirit, gentleness, pleasure horse, child's mount, there is my Saddlebred, and she is not even three!

"Please advise me on the book, **THE HORSE AMERICA MADE.**"

Sincerely,

/s/ Mrs. R. C. Sumey

☆☆☆

Designed by The Double "MM" Pub. Co. Inc., Lexington, Ky.  
Photos by Horst, Waid, Morris, Haas, Launspach, Rounds, and McClasky

☆☆☆

The American Saddlebred Pleasure Horse Association published a brochure containing information depicting the versatility of the Saddle Horse and rules for judging him. A copy of this brochure may be obtained free of charge by writing Miss Irene Zane, National Secretary, American Saddlebred Pleasure Horse Association, 801 Court Street, Scott City, Kansas.

There are numerous books on riding, training, showing and care of Saddle Horses. Prominent among these are:

The Horse America Made, covering the origin, training and showing of the Saddle Horse and published by The American Saddle Horse Breeders' Association, 929 S. 4th Street, Louisville 3, Kentucky.

The Bold Cavaliers (Morgan's Second Kentucky Cavalry Raiders), by Dee Alexander Brown and published by Lippincott. This book refers to the sons of Denmark and other Saddlebred foundation horses;

☆☆☆

Riding and Training by E. R. Farshler, \$7.50.

Practical Guide for Horse Owners by Jack Widmer, \$4.50.

Horses: Their Selection, Care and Handling by M. C. Self, \$4.50.

Riding Technique in Pictures by Hope & Harris, \$7.95.

Farmers Bulletin, No. 2127;

Care and Handling of Horses, U. S. Dept. of Agriculture.

The Horse America Made (Revised Edition)

Louis Taylor \$4.75. Available American Saddle Horse Breeders Association Office, 929 South Fourth Street, Louisville 3, Kentucky.

☆☆☆

Available are two films entitled The Horse America Made, all gaits, normal speed and slow motion and the Horse and His Heritage in Tennessee. Both 16 MM, sound and color. Available at American Saddle Horse Breeders Association office, 929 South Fourth, Louisville, Ky.

☆☆☆

#### FILMS AVAILABLE:

The Horse America Made.

The Horse and Its Heritage in Tennessee.

The Greatest Horse on Earth.

The All American Horse.

(16mm Films Available . . . in Sound and Color)

RENTAL BASIS . . . \$10 for THREE DAYS in YOUR POSSESSION.

☆☆☆

## Wing Commander



## The American Saddle Horse

The American Saddle Horse has been hailed as the world's most beautiful horse by its hosts of admirers; this stylish parader is also one of the most versatile. It is commonly known as the Kentucky Saddler as it was developed by the pioneers of Kentucky who desired a utility horse of beauty, easy gaits, gentle even temperament, substance, quality and stamina.

The horse was the popular mode of transportation for the pioneers and carried them over hazardous trails through the mountains from the coastal country of Virginia and the Carolinas. They arrived riding Thoroughbreds, Morgans, Narragansett Pacers and Trotters which were the foundation stock of the American Saddle Horse developed by the horsemen of Kentucky. They obtained beauty, refinement and gameness from the Thoroughbreds. From the Morgans, they inherited substance, compact bodies with short backs and much ruggedness and stamina. The Trotters gave them gameness with a speedy gait for driving which became the popular means of traveling with



the development of roads. The Narragansett Pacer provided the free and easy natural gaits which made them stand apart from other horses and these, added to the other desirable qualities of beauty, speed, action, style and stamina caused them to be the most popular horse for riding and driving with the wealthy sportsmen.

The pioneers who developed the breed decided to establish a registry and met in Louisville under the leadership of General John B. Castleman and founded the American Saddle Horse Register with General Castleman as its first President. From these foresighted breeders' vision and breeding skill have come such world famous horses as Wing Commander, Lady Carrigan, Roxie Highland, Nancy Highland, Mass of Gold, Meadow Princess, Lemon Drop Kid, Vanity and the many famous champions in Saddle Horse history.

The ideal American Saddle Horse is a beautiful horse with much quality and fineness and with ample substance to make it capable of being a good horse to ride or drive under any conditions. They average from 15 hands to 16 hands in height and from 1000 to 1200 pounds in weight. The colors are mostly bay, chestnut, black or gray with an occasional roan. Their manners are pleasant, making them gentle to work with and they are spirited enough to be stylish under saddle and in harness. Many of them have extreme speed and action which good trainers can develop into the champion three- and five-gaited horses of the show ring. Others have the extreme action and beauty that make fine harness champions.

They are popular for pleasure riding, driving, as a hunter or jumper, parade horse, cow horse as well as a show horse. In the Civil War, they were very popular as Officer's Chargers, due to their beauty and regal, lofty way of going, their superior powers of endurance, smooth action and easy gaits. General John Hunt Morgan used Gaines Denmark and John Dillard in his command during the Civil War, and they were perfect examples of loyalty, courage and stamina. General Basil W. Duke, one of the most distinguished cavalry officers, rode one of these horses in Morgan's Raiders.

When Morgan marched from Sparta in August, 1862, to surprise a garrison at Gallatin, he accomplished the distance of fully ninety miles, including detours made to conceal his route, in about twenty-five hours. On the Ohio raid, after more than two weeks of severe marching, his command, then about twenty-one hundred strong, marched without halting from Summansville, Indiana, to a point twenty-eight miles due east from Cincinnati, a distance which may be fairly estimated as ninety-four miles. This march was accomplished in about thirty-five hours. Many—indeed the

## Parts of a Horse

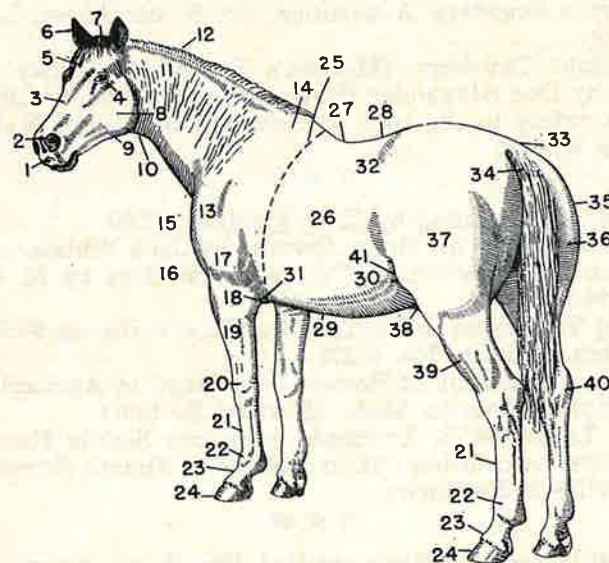


Figure 16.—Parts of a horse. 1. Muzzle 2. Nostrils 3. Face 4. Eye 5. Forehead 6. Ear 7. Poll 8. Cheek 9. Jaw 10. Throatlatch 11. Neck 12. Crest 13. Shoulders 14. Withers 15. Point of shoulder 16. Breast 17. Arm 18. Elbow 19. Forearm 20. Knee 21. Cannon 22. Fetlock joint 23. Pastern 24. Foot 25. Heart girth 26. Ribs 27. Back 28. Loin 29. Underline 30. Rear flank 31. Fore flank 32. Coupling 33. Croup 34. Tail 35. Point of buttock 36. Quarters 37. Thigh 38. Sheath 39. Gaskin 40. Hock 41. Stifle.





**Beau Fortune**

practices. It gives them a sound basic knowledge and love of horses while teaching them to be better showmen of tomorrow.

This is only one of the many ways in which horsemen are promoting interest in the American Saddle Horse. It is certainly profitable, for the 4-H breeding program schools the youngsters in recognizing good horseflesh, practicing good sportsmanship and it instills in them all the qualities it takes to make a top breeder, exhibitor and a better citizen.

greater number — of the Kentucky Saddle Horses which had started on the raid, performed this march without flinching; and many of them kept on to Buffington, some even bearing their riders across the Ohio River and returning to the Confederacy.

The horses which had been impressed in Indiana and Ohio failed in such an ordeal, never lasting more than a day or two and often succumbing after a ride of eight or ten hours.

The second dam of the trotting horse, Uhlan, owned by C. K. G. Billings of Santa Barbara, California, was a Saddlebred mare by Black Eagle 74, and Uhlan established a trotting record by



**Anacacho Shamrock**

trotting a mile in 1:58 at Lexington, Kentucky on October 8, 1912 and he held the world record for mile under saddle being ridden by his owner, Mr. Billings. This record stood until the renowned Greyhound lowered it with Mrs. Frederick Van Lennep riding him.

Many great Hunters and Jumpers are registered Saddlebred Horses. Olympic Don, who won the individual jumping contest at Madison Square Garden about 1928, was a registered Saddlebred gelding.

As late as 1945 the wife of an Army officer stated that Don was retired at West Point Military Academy, and that he was the horse who taught many to ride a jumper.

Other Saddlebred horses have worked their way up through military ranks to the Olympic Team, such as Suzanne and Joe Aleshire of the U. S. Military Team.

Good judges agree a better Saddle Horse is a beautiful horse with graceful style and intelligent appearance. It must have good sized, well-formed substantial feet, clean, flat-boned legs, a short back with smooth loin, a compact body deep through the heart and a barrel ribbed close to the hips which should be well muscled with full quarters and high level croup and a big flowing tail coming out high and carried straight. He should have a well shaped, finely chiseled head, with lean smooth jaw, large bright eyes set wide apart, small ears well set upon the head, preferably sharp and dainty and used alertly.

The neck should be medium to long, nicely arched, fitting onto the head correctly with fine small throat latch. The neck should also fit properly into a sloping shoulder. The withers should be prominent and not beefy; he should have a wide breast

### **The Lemon Drop Kid**



**4-H Club Colt Winner**  
**owned by Sue Bevelhymmer**

without a stud fee. All proceeds of the resulting foal, when sold or shown, go to the 4-H member.

In addition to being a civic-minded gesture, the owner's generosity and cooperation in the 4-H breeding program is helping the youngsters in a personal sense and the Saddle Horse breed in general. Many outstanding colts have been bred in this manner and classes have been set up for them at shows around the country. A yearling sale is featured annually at the Evansville Junior Service League show for 4-H colts.

The early training and experience of the youngsters in fitting and showing Saddle Horses is a profitable investment in the future. It helps the boys and girls to exhibit their horses more effectively, while stressing the importance of early work with colts as well as desirable feeding, management and training



great stallions Bourbon King, Montgomery Chief and Marvel King. Flirtation Walk placed second for producing Wing Commander, Lover's Lane, Dream Waltz, Primrose Path, Private Contact and Command Decision. Nancy Highland, Katherine Grigsby, Katherine Haines, Josephine D and Lelia Rex were also mentioned as contenders.

The modern stallions of the past twenty years were headed by Edna May's King, with Stonewall King second, King's Genius third and Anacacho Shamrock fourth. Kalarama Rex placed fifth with American Born sixth. Anacacho Denmark placed seventh, Sensation Rex eighth, American Ace ninth and Society Rex tenth.

The choice for five-gaited show horses were: Sweetheart on Parade, Wing Commander, Hazel Dawn, Mass of Gold, and Lady Carrigan in that order. Five-gaited show stallions were Wing Commander, Bourbon King, Edna May's King, Chief of Longview, and King's Genius.

Roxie Highland led the list of three-gaited show horses with Nancy Highland getting the next highest number of votes. Edith Fable and America Beautiful were close for third with Mountain Echo mentioned for fifth and Moreland Maid also named.

The Lemon Drop Kid stood out in the voting for fine harness champions. Vanity was second with Lady Beautiful third, Chief of Longview fourth and Noble Kalarama fifth.

The greatest breeding stallions were Rex Peavine, Bourbon King, Rex McDonald, McDonald Chief, and Guided by Love. Greatest brood mare producing show horses: Flirtation Walk, Annie C., Leila Rex, Katherine Grigsby and Josephine D.

A great present day stallion, Beau Fortune, formerly owned by J. K. Robinson, Jr., was presented to The Warrick 4-H American Saddle Horse Breeders' Club. This is part of a movement which has been undertaken in recent years to interest the younger generation in the breeding of good Saddle Horses. The movement has met with much success as it combines the youngster's natural love of animals with the desire to produce something good and acceptable in the adult world.

The larger majority of breeders have wholeheartedly accepted this idea of 4-H Club breeding as it is definitely providing an increased interest in Saddle Horses. Many states are participating in the program with Indiana, Kansas, and Iowa leading the ranks. Different areas have set up their own standards for this endeavor. In some places, the mares are leased by the owner to the boy or girl to breed, while in others, the child is required to own his registered mare. As in the case of Beau Fortune, many leading Saddle Horse owners are donating the service of their stallions



**Roxie Highland**

with the legs coming out of the corners with plenty of width between them, and should be set on the feet straight and have true, straight, high, smooth action. The pasterns should be long and sloping with a spring action.

A good Saddle Horse should possess a kind, gentle disposition, amiable to education and responsive to his trainer's commands or signals. For a five-gaited show horse, he must possess animation, gameness and leg motion to learn to do five gaits properly. His trot should be square and bold, with natural high action, and speed is desirable if done in form. The canter should be slow and rhythmic with rocking chair smoothness and motion. His rack should be rapid, free from any lateral motion or pacing. It should be a single foot with the exaggerated, showy action learned from a good trainer that can be recognized by ear if blindfolded. The knee and hock action should be snappy and sufficient for this beautiful gait. The slow gait should be a high methodical, showy stepping pace, done very slow, with restrained speed, and if done properly, is the most thrilling of the five gaits. The walk



should be done in an elastic step, prompt, primpy, with head well set and alert manner.

In the three-gaited horse, the walk, trot and canter are the three required gaits. These must be done cleanly and distinctly. The trot is the gait most emphasized and must be true, high in action, with excessive motion of the knees and hocks desirable. The walk is prompt, showy and done cheerfully in correct form. A showy walk about five miles per hour is desirable by most judges without any dancing or fretting. The canter should be slow and rhythmic.

The pleasure horse is a relaxed show horse with the same grace and beauty and with the pleasant easy gaits for which the Saddle Horse is famous.

In 1891 in the city of Louisville, Kentucky, there was founded an organization which was to play a major role in the rise to prominence of the American Saddle Horse. On April 7, of that year, in answer to a call issued through the pages of the Farmers Home Journal, a number of the leading breeders of Saddle Horses met and established The National Saddle Horse Breeders' Association. That organizational meeting was initiated by Col. Ion B. Nall, editor of the Farmers Home Journal, and was held in the office of that publication.

At that primary meeting the organization was duly chartered in accordance with Kentucky law, and a Constitution and By-Laws were drawn up. Since that time several revisions and amendments have been made in the Constitution, among them a change in the original name. On April 7, 1899, at an annual meeting of the stockholders, the name was changed to The American Saddle Horse Breeders' Association.

The purposes of The Association, the reasons for its having been established and for its continued influence have not changed throughout its history. The men who founded the organization were interested in improving and protecting the American Saddle Horse; to encourage better breeding practice, more careful selection of both stallions and mares; and to urge adherence to recognized type.

Officers elected at the first meeting were: President, Gen. John B. Castleman, Louisville, Ky.; first vice-president, Will A. Gaines, Centreville, Ky.; second vice-president, W. W. Donnell, Lebanon, Tenn.; treasurer, E. T. Halsey, Louisville, Ky.; secretary, Col. I. B. Nall.

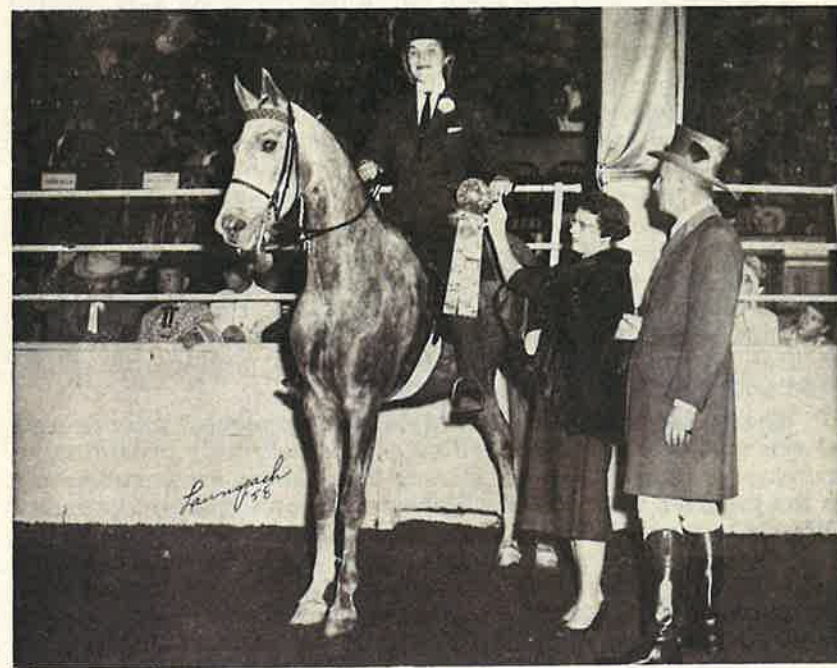
Another important step taken by the organization was the authorization of a Saddle Horse Register. The first volume of that Register was compiled by Col. I. B. Nall. In order to begin the Register and to determine rules for registration, it was neces-

endowed with great intelligence, exquisite beauty, perfection of gaits which were remarkable for their beauty and speed and his brilliance was his crowning glory. His record in the stud has been unequalled as proven by his sons and daughters and their direct descendants.

Edna May's King compiled a record in the show ring and in the stud unequalled by any horse as he was twice World's Grand Champion Saddle Horse winner of The \$10,000 Stake at The Kentucky State Fair and grand sire of three World's Grand Champions — Wing Commander, Lover's Lane and Dream Waltz. His prominent show and breeding stars were Summer Rain, Anacacho Shamrock, Anacacho Denmark, Jeanette Grey, Cameo Kirby, Anacacho Major and many others. If he had only sired Anacacho Shamrock, Anacacho Denmark and Cameo Kirby, he would rate honors among the greats but his majestic record as a show horse stamps him as an immortal. Many old timers proclaim him to be the greatest Saddle Horse of all time.

The voting for the greatest brood mare of all time made Annie C. the choice for first place since she produced the three

### **Lady Roselle, winner of pleasure class at Kansas City Show**





Harrison Chief 1606 was a trotting bred stallion through his sire Clark Chief but was accepted and registered in The American Saddle Horse Breeders' Association stud book because when mated to Saddlebred mares he sired sensational five-gaited show horses. He was the sire of Lou Chief that was undisputed five-gaited champion for several years. His greatest claim to fame was the famous trio of stallions produced from matings with Annie C. They are Montgomery Chief, Bourbon King and Marvel King. They were all great show horses and sires but Bourbon King stood out as the leading sire of the Chief family. The Chief horses were noted for their good size, commanding appearance and their great speed and spectacular action.

A questionnaire was sent out to prominent breeders and exhibitors to vote on the greatest Saddle Horses. According to the results of the poll, the greatest breeding stallions were Bourbon King, Rex McDonald, Rex Peavine and Edna May's King. Rex Peavine seemed to have the edge over Rex McDonald as the sire of show horses and breeding stock. He sired the champions Mass of Gold, Hazel Dawn, Edna May, Diana of The Lea, Rexall Prince, Jean Val Jean, Kalarama Rex, Moreland Peavine, Bugger Boo, Liberty Girl, Lady Beautiful, Rex Bohemia, Maid's Rex, Solitaire, Dark Rex and other good ones. Edna May was the dam of the great Edna May's King, one of the greatest sires of the breed. Kalarama Rex was a giant among sires and breed builders.

Rex McDonald was favored by many as greater than Rex Peavine since he was his sire and a great show horse while Rex Peavine had no show record to speak of. Rex McDonald sired such great horses, in addition to Rex Peavine, as Grand McDonald, Rex Monroe, Rex Blees, McDonald Chief, Star McDonald and many others.

Bourbon King was considered by old timers to be the greatest sire of his time and was never defeated in a saddle class and his only defeat in any show was in harness. He was considered by many to be the greatest sire of his day and many an argument was waged by old timers as to the respective merits of Rex Peavine and Bourbon King.

His greatest show horse was Edna May's King that was twice World's Grand Champion at Louisville and recognized as one of the greatest sires of all time. A great show horse was King's Genius that founded his own dynasty. Another good breeding stallion was King's Sport owned by Miss Clara S. Peck. Other great horses sired by Bourbon King were King Barrymore, Admiral King, Joanna Jones, Richlieu King, Charming King, Blanchita, Bourbon Star, Bohemian King.

Bourbon King occupies a prominent spot among the greatest Saddle Horses of all time. He was a magnificent chestnut stallion,



**Bourbon King**

sary for the association directors to establish a list of Foundation Stock.

Those named to the original list of Foundation Stock, with additions and eliminations, are as follows:

Denmark, Brinker's Drennon, Sam Brooker, John Dillard, Tom Hall, Colemans' Eureka, Van Meter's Waxy, Cabell's Lexington, Copperbottom, Stump the Dealer, Texas, Prince Albert, Peter's Halcorn, Varnon's Roebuck, Davy Crockett, (added to the list in 1893), Harrison Chief (added in 1898), and Pat Cleburne (added in 1899).

In 1902, the list was revised at the annual meeting of the Association, and the following stallions were taken off the list and given numbers:

Brinker's Drennon . . . 1600, Copperbottom . . . 1601, Varnon's Roebuck . . . 1602, Sam Booker . . . 1603, Texas . . . 1604, Prince Albert . . . 1605, and Harrison Chief . . . 1606.

The list of Foundation Sires, now reduced to ten stallions, was composed of the following:

Denmark, Tom Hall, Coleman's Eureka, Stump the Dealer,



Davy Crockett, John Dillard, Cabell's Lexington, Van Meter's Waxy, Peter's Halcorn and Pat Cleburne.

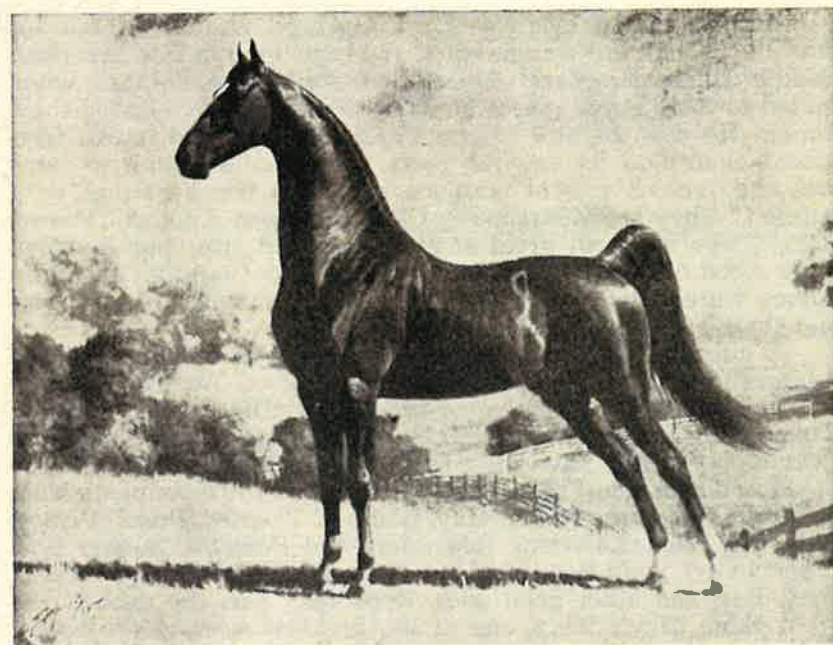
This list of Foundation Stock was recognized as authentic and correct until the annual meeting of the Association, April 10, 1908. At that meeting it was decided to recognize Denmark, by Imported Hedgeford, as the sole Foundation Sire. The others on the earlier lists were given numbers and placed on the Noted Deceased Sire List. The last ones removed from the list of Foundation Stock were:

Cabell's Lexington . . . 3234, John Dillard . . . 3235, Davy Crockett . . . 3236, Tom Hall . . . 3237, Coleman's Eureka . . . 3238, Van Meter's Waxy . . . 3239, Stump the Dealer . . . 3240, Peter's Halcorn . . . 3241, Pat Cleburne . . . 3242.

The designation of Denmark alone as Foundation Sire was made because of the fact that in number of registered descendants no other sire could compare with him.

The American Saddle Horse Breeders' Association has continued through the years to establish regulations governing the registration of Saddle Horses, and to encourage better breeding care and selection in an endeavor to improve and benefit the breed. It's importance as an organization and its influence in

### **Sweetheart on Parade**



### **Kings Sport**

show winner as well as a successful sire.

Washington was the greatest son of Gaines Denmark and produced the largest number of entries in the Saddle Horse Register. One of his greatest sons was Cromwell 73 that was a great show horse and is placed prominently among noted sires. In the first four volumes of the Register, Washington Denmark has 5,583 entries out of a total of 7,291 of the Denmarks or about 75 percent, which proves his right to the title of the greatest son of Gaines Denmark. He was bred by William V. Cromwell, Fayette County, Ky., was foaled in 1855 and died about 1868.

The second ranking son of Gaines Denmark was Diamond Denmark, bred by William V. Cromwell, Fayette County, Ky., and foaled in 1858. He was a handsome bay stallion out of Queen 48, by Bold Stockings 76, by Tom Hall 3237.

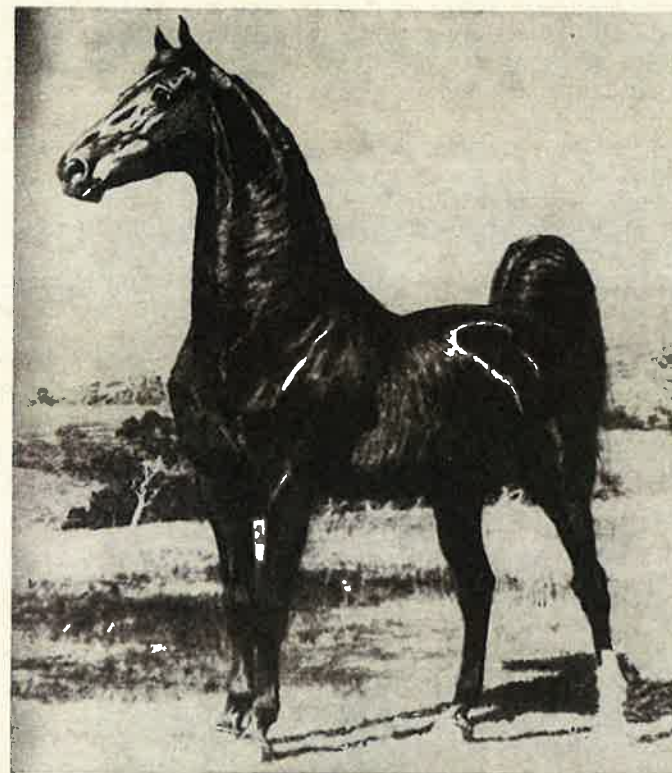
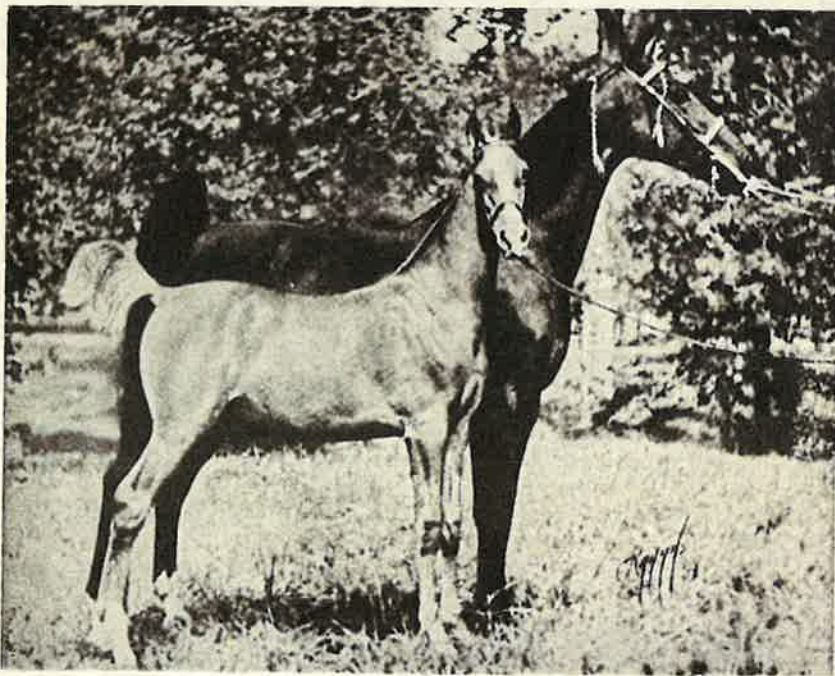
The American Saddle Horse antedates the foundation of the Standardbred horse by about ten years. Both are distinct American breeds. There were Saddle Horses before Denmark and trotting horses before Rysdyk's Hambletonian, but their influence on both breeds was so great that they were credited with being foundation sires of both breeds.



E. P. Gaines of Scott County, Kentucky. This was believed to be the highest price paid for a Saddle stallion at that time. Due to his ebony coloring, he was known as Black Denmark in his early days and even after he became a noted show horse his many admirers from colthood called him Black Denmark.

While he has many horses tracing to him, Gaines Denmark achieved most of his fame and prominence as a sire from the four stallions, Washington Denmark, Star Denmark, Diamond Denmark and Sumpter Denmark. The greatest of these was Washington Denmark, out of Polly Hopkins, by Cockspur, which gave him a double infusion of the blood of Cockspur, since his sire was also out of a Cockspur mare, the Stevenson mare. This infusion of Cockspur blood made him one-fourth Denmark and three-fourths Cockspur from which the splendid saddle gaits were inherited. Polly Hopkins was a handsome Saddle mare of excellent finish and splendid gaits. Washington Denmark inherited the beauty, finish and substance of both his sire and dam as well as their purity of gaits. He was a regal black stallion, sixteen hands high of magnetic brilliance and beauty, and was a famous

**Belle Le Rose and foal**



**Rex Peavine**

gaining and maintaining for the American Saddle Horse a place of distinction in the equine world has continued through the years.

In keeping with the organization's expanding interests and endeavors, it recently purchased a building at 929 South Fourth Street in Louisville, Ky., for new offices.

The breeders and exhibitors of today are all familiar with the famous sires and dams close up in the pedigrees of their horses. The families most familiar are those of Rex Peavine and Bourbon King, which are rich in great horses. However, they are relatively young families and this study is written in an attempt to trace the history and growth back through the great horses to the foundation sires and the famous dams that produced them.



There has been great rivalry through the years between the Denmark and The Chief families, and Bourbon King, as the representative of the Chief and Rex Peavine of the Denmark strain have their fans, who are enthusiastic over the superior qualities of each.

Another family that produced great show horses was founded by Guided By Love that was another member of the Denmark family being a straight line bred Denmark. Chester Dare 10 was another Denmark bred horse that had a great influence on the breed.

Denmark was a brown horse foaled in 1839 and is reported to have been a horse of great beauty, a game, consistent four-mile race horse. His racing record was not sensational, but his progeny were uniformly blessed with quality, beauty and stamina.

While the famous Denmark was made the Foundation Sire of the American Saddle Horse by the founders of The American Saddle Horse Breeders' Association, his son, Gaines Denmark 61, was the real founder of the Denmark family of Saddle Horses.

### Chief of Longview



### Helen Belknap Jaynes riding a half brother to Gallant Guy

He was the product of mating the fine Cockspur pacing mare known as the Stevenson mare with Denmark. He was a beautiful black stallion with both hind feet white — a horse of wonderful style, finish and beauty and was a great show horse.

He was foaled in 1851. He was such an outstanding horse that he was selected by General Hunt Morgan to use in his command in the Civil War, and his beauty, stamina and intelligence made him his favorite charger.

Gaines Denmark has been made famous largely by his four sons which he produced before his entry in the Civil War, as he produced little after his return. They were Washington Denmark 64, Diamond Denmark 68, Star Denmark 71 and Sumpter Denmark 65.

Of the 2,981 entries in the first volume of the Saddle Horse Register, 1,653 have direct male trace to Denmark F. S. and of these, 1,647 trace to his great son Gaines Denmark.

Gaines Denmark was sold for \$1,000 as a three-year-old to