

By Lynn Weatherman

Edna May's King and King's Genius were the two greatest sons of Bourbon King. Anacacho Shamrock and Anacacho Denmark were two great sons of Edna May's King. These stallions were among the most important sires of the post-World War II era, bridging the gap to today's American Saddlebred. Anacacho Shamrock established the sire line which has produced eight Five Gaited World's Grand Champions. CH Wing Commander was the first six-time winner from 1948 through 1953. CH Valerie Emerald, CH Yorktown, CH Will Shriver, CH Cora's Time, CH Sky Watch, CH Man On The Town, and CH Callaway's New Look also trace directly on the sire's side of their pedigrees to Anacacho Shamrock. Following is a look at this influential stallion.

AROUND the turn of the century, John E. Marble, Los Angeles, California, began buying horses from General John B. Castleman, the first president of the American Saddlebred Horse Association. These transactions would have a profound and lasting effect on the breed in years to come.

FEMALE FOUNDATION

♣ One of the horses was the line-bred Denmark stallion Prince Arthur, sired by Highland Denmark by Black Squirrel and his dam Miss Humphreys was a daughter of Black Squirrel. Miss Graves, the dam of Highland Denmark was by Dave Aiken, a half brother to Peavine 85. The dam of both these stallions was the Hall of Fame broodmare Pekina.

Marble, who became the California State Vice President for ASHA, also bought the mares Mania and her dam Medica. Mania was sired by Cecil Palmer, whose dam was Daisy 2nd, making him a half brother to Rex Peavine. Medica was by Harrison Chief F.S., and her dam was unknown.

In 1904, Archibald Douglas purchased the five gaited show stallion Highland Squirrel King from Joseph Potts, Mexico, Missouri, and brought him to Los Angeles. Highland Squirrel King traced to Black Squirrel through Forest King, and his dam Nellie P. was sired by the old time Missouri pacing stallion Rockaway.

Douglas sold Highland Squirrel King to Revel L. English, Chino, California, in 1909. The next year, English purchased a four-year-old bay mare bred by John Marble. Named Altadena, she was sired by Prince Arthur, and her dam was Mania.

OUTSTANDING JUMPER

Altadena was wild, and it took trainer Lil Rollins, (who had just arrived in California), a long time to get her broke.

Revel English described Altadena, "She was a handsome mare if you looked at her in the light of a hunter. She was as nearly devoid of action as any horse I ever owned, but she had fire, spirit and determination — more than was needed for one horse.

"We taught her to jump, and for many years she was one of the tops in my string of hunters and jumpers. The last time she was shown at the California State Fair she jumped six feet ten inches, and at that time she was six months in foal. For courage and gameness I have never seen one superior."

Bred to Highland Squirrel King, Altadena produced two ASHA Hall of Fame Broodmares, full sisters Hazel Simmons, foaled in 1913, and Sally Cameron, the foal of 1918.

EDNA MAY'S KING

Edna May's King, a big strapping son of Bourbon King and Edna May by Rex Peavine, was sold to Revel English in 1923 by Allie G. Jones, North Middletown, Kentucky, for a record \$12,000. Shown by Joe Jones, he won the Five Gaited World's Grand Championship at the Kentucky State Fair in 1924.

The next year Edna May's King

was used lightly at stud and shown by Revel English on the West Coast with varied success. English was criticized for not showing Edna May's King and defending his title, so in 1926 he shipped the horse from California to Louisville, showed him himself, and became the first amateur to ride to victory in the Five Gaited World's Grand Championship. Michele Macfarlane became the next amateur and first lady to accomplish this feat, in 1988 with CH Sky Watch, a great great-grandson of Edna May's King.

ANACACHO RANCH

Edna May's King was then retired to stud in California. In 1927, Revel English held an auction at his Chino, California, farm. Eleven yearlings sired by Edna May's King averaged \$1,147.50, a record for Saddlebreds. Ten were purchased by R. W. Morrison, a Missouri native who made his fortune in railroads in South America. He operated out of San Antonio and owned a huge ranch (named Anacacho for the nearby mountains) some 40,000 acres at Spofford, Texas, on the Southern Pacific Railway near the Mexican border.

Roy L. Davis, who operated Bel Air Stables in Los Angeles, purchased a number of Edna May's King horses from R. W. Morrison for \$68,000, then resold just three of them for \$70,000.

To his dying day, Revel English maintained that the worst mistake he made in his lifetime was putting a price on Edna May's King. On June 30, 1930, he accepted a check for \$40,000 from Roy Davis for the stallion plus another \$10,000 for 16 mares and foals, including Sally Cameron and Hazel Simmons. A week later, Davis sold the package to R. W. Morrison for \$75,000.

Edna May's King was put back to work, and Davis showed him at the Kentucky State Fair to take second in the stallion stake and third in the championship. Following the Oklahoma City horse show where Edna May's King topped the stallion-gelding class, he was shipped to Anacacho Ranch.

ANACACHO'S "LUCKY" HORSE

On March 18, 1932, Sally Cameron, who had been open for three years, produced a chestnut colt



R. W. Morrison, owner of Anacacho Ranch.

by Edna May's King. Harry Daniels, then the manager of Anacacho Ranch, was quoted as saying the colt was named Anacacho Shamrock because they were lucky he was so outstanding.

Anacacho Shamrock grew to be a very attractive two-year-old and was sold to Dr. Paul Pierce, a dentist from Denison, Texas. According to Paul Fagan, the horse was put in training at a local stable with a trainer he remembered only as "Whitey."

"He was a big handsome colt with a lot of action," said Fagan. "I can remember his first show. It was at Sherman, Texas, and they showed him in fine harness hooked to a road bike because they didn't have a fine harness buggy."

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Revel L. English sold Edna May's King to Anacacho.

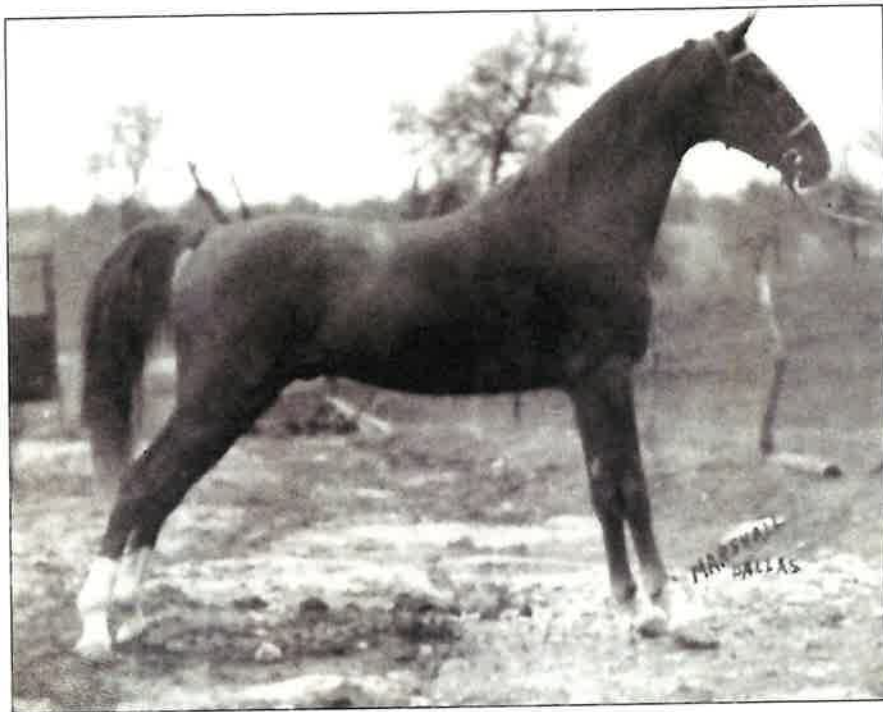
ANACACHO SHAMROCK

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"Anacacho Shamrock bred his first mares while he was there in Denison, Texas. Mr. Gant, (Walter Gant, Oak Hill Farm, Ardmore, Oklahoma), bought some of his first colts at a sale

rode Shamrock, but in *Saddle & Bridle*, 1936, he is pictured aboard the stallion in a story which lavished praise on him.

Despite the fact that Harry Daniels said he never rode Shamrock, perhaps he meant he never showed him, Paul Fagan said he thought



Anacacho Shamrock as a two-year-old.

in Fort Worth. One was a bay gelding which was later taken to the St. Louis sale and sold to Hugh Dempsey. That horse turned out to be a top five gaited horse shown under the name Sky Rocket. He was the first good one by Anacacho Shamrock and proved that his sire was a breeding horse."

BACK TO THE RANCH

✿ Anacacho Shamrock became hard to handle and had acquired a reputation for being mean. Dr. Pierce returned him to Anacacho Ranch in the spring of 1936. The agreement with R.W. Morrison was to leave the horse under exclusive control of Anacacho Ranch to be trained and sold, with Dr. Pierce and Morrison to split the sale price.

In a 1983 interview by Joan Fry for *Saddle & Bridle*, Harry Daniels indicated his dislike of Anacacho Shamrock. He said the horse got mean because he was "dead tailed," a result of gingering him so much to show him to people. He said he never

Daniels gaited him. Harry Daniels then put him under the guidance of the veteran horseman Jim Buford, and Daniels said he began to improve.

Jim Buford later told Ted Macklin when they were working for Bill Cunningham, Mexico, Missouri, he felt Anacacho Shamrock's early handling and use at stud caused most of his problems. Buford said that when he was returned to Anacacho Ranch he was very difficult.

B.B. TUCKER

✿ Harry Daniels left Anacacho Ranch, and Buford was training Anacacho Shamrock when he was sold to George Brandeis early in 1937. The Omaha, Nebraska, businessman came to national attention in the show horse world when in 1934 he purchased the great roadster Senator Crawford through his trainer B. B. Tucker.

Tucker was a great salesman, and because of large numbers of horses at Anacacho Ranch he made a deal

with R.W. Morrison to show and sell them. That spring, Brandeis transferred the stallion back to Anacacho Ranch. R. W. Morrison had actually made a consignment deal with B. B. Tucker, and they owned the horse in partnership until he was sold.

Tucker's operation was big, and over the years he employed a number of trainers - Lee Butler, Speck Markham, Bill McIlvain, Jimmy Lynch, Jack Sullivan, and Lane Bridgeford.

Anacacho Shamrock compiled an impressive show record as a five-year-old in 1937 under Tucker's direction. He was shown by Butler, Markham, and McIlvain. Anacacho Shamrock won the five gaited championship at Tulsa; stallion stakes at Ak-Sar-Ben, Fort Worth, St. Louis, Winnipeg, Canada, and the American Royal and was undefeated in five gaited combination classes. B. B. Tucker was an excellent driver, and he showed Shamrock to third in the fine harness open and the stake at the Iowa State Fair. Tucker said that if Anacacho Shamrock had been shod and worked as a fine harness horse he could have been one of the best. A truly handsome horse, he also won the model class at the American Royal.

John T. Hook had left California, and Carnation Farm closed down. B. B. Tucker Stables moved to the facilities at Pomona, California, in 1938. He provided many of the horses for "Gone With The Wind" which was being filmed at the time, and Anacacho Revel became famous for his role in the movie as Ashley Wilkes' mount in one of the opening scenes.

But there was little time for sideshows because Tucker Stables was soon again on the horse show circuit. At Fort Worth, Anacacho Shamrock topped the stallion stake, beating Golden Genius and was second in the stake to Walter Gant's mare June's Choice shown by Paul Fagan. He went on to the Kansas City Spring show where he was the champion five gaited stallion and second in the stake to Lovely McDonald who would become the 1938 World's Champion Five Gaited Mare. He also won classes at Omaha, San Joaquin, Santa Barbara, the five gaited stakes at the California State Fair, and Portland.

HOPING FOR GREATNESS

✿ Things changed in 1939. Senator Crawford was sold to Spindletop

Farm for a record price, and B. B. Tucker was selling Anacacho horses like hotcakes. In fact, he had in effect taken over as manager of the Anacacho Ranch horses. R.W. Morrison gave him autonomy and signed the paychecks for the employees of Tucker Stables.

Edna May's King was first on one of Jeff Harris's early sire ratings of five shows in 1932, and R. W. Morrison wanted to see him back on top. He was rated fourth in 1937, behind Peavine's Highland Chief, Kalarama Rex, and American Born. The get of Edna May's King which had earned points in Harris's rating published in *Saddle & Bridle* in 1938 included Shamrock, Anacacho Revel, Anacacho Diamond, Anacacho Jonquil, Edna May's McDonald, Edith May, and King's Ransom.

Edna May's King was a good sire (throughout the years his blood has proved invaluable to the breed), but despite the fact that Anacacho Ranch had a band of the most famous mares in the country, not one great champion had been foaled there. Anacacho Denmark was said to have been that great horse until he was foundered. All hopes for greatness were pinned on Anacacho Shamrock.

B. B. Tucker knew that Shamrock had been inconsistent, overshadowed, and lacked finish. Lee Butler was made his exclusive trainer.

In 1939, Shamrock served notice he had improved by winning the stallion stake at the World's Fair being held on Treasure Island in San Francisco Bay. At the Golden Gate International of 1939, as the horse

Anacacho Shamrock

show was called, Anacacho Shamrock beat Kalarama King, the World's Champion Five Gaited Stallion of 1937 and 1938, for Red Top Farm and Chester Caldwell. Golden Genius was third, Des Moines Supreme had a great following and was fourth. Fifth went to Country Gentleman, star of the movie "Smokey," and sire of Country Delight, the mare with the lead role in the film "My Friend Flicka." Anacacho Shamrock was also a winner at San Joaquin, Pomona, and at the California State Fair in 1939.

SHAMROCK GETS A GROOM

✿ A young man named Ted Macklin had taken over as trainer for Rheems Stables, Moraga, California, just east of Oakland. Richard and Donald Rheems wanted to sell their horses, but they could get no one to come to Moraga to look at them.

The last show of the season was in October, the Pacific International at Portland, Oregon, where Anacacho Shamrock won both the stallion stake and five gaited championship. There the Rheems made a deal with B. B. Tucker to take the horses and sell them, and Tucker offered Ted Macklin a job.

Macklin said that B. B. Tucker's offer to him required a decision. Tucker

told him he could stay at Pomona and work colts, or he could go on the road with the show string as a groom.

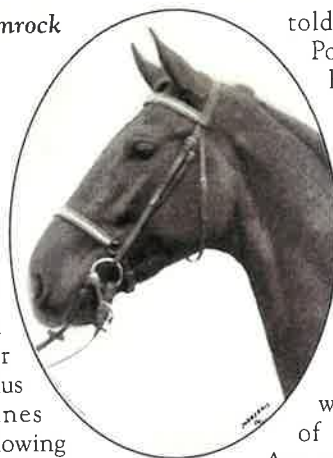
"You'll learn a lot more with us on the road," Tucker advised. Ted Macklin took the advice, and Tucker Stables' top five show horses, including Anacacho Shamrock were put in his care. Some of the others were Anacacho Diamond and Anacacho Will Do.

According to Macklin, "B. B. Tucker was really a good horseman. He was a wonderful ground man, and when Lee Butler was under Tucker's supervision they were something else again!"

He said that at first he wasn't sure he liked Anacacho Shamrock. He described the 16.1 stallion as having the best sloping shoulders he had ever seen, a long neck, short back, and long legs with plenty of substance. According to Macklin, Shamrock had a handsome head, but a bit too long in the muzzle. His feet were white, but Macklin said farriers would often comment they were the best white feet they ever saw.

However, he said that when he began to care for him, the horse was wary and had a troubled, concerned look in his eyes. He said his hair coat was dull from frequent linament baths, and that he was not thin but "tucked up."

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Golden Genius with Bill McIlwain aboard.



Southern Twilight had a major influence on the career of Anacacho Shamrock. Wallace Bailey is up.

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SPECIAL CARE

✿ He said he felt that a part of his job as caretaker was to get the big stallion to relax. He jogged Shamrock most of the time and quit bathing him. He said Lee Butler rode him about twice a week. The horse would get very hot, and Macklin rubbed him dry. He mixed up a special linament, mostly water and a little Tuttle's in a wine bottle, to use on his shoulders and kidneys.

Macklin gave Shamrock his own formula of feed which included black strap molasses melted with hot water and mixed with oats and bran. There was a separate hay barn next to the Carnation barn, and he selected small amounts of three kinds of choice hay to feed the big stallion frequently throughout the day.

Anacacho Shamrock responded to his new regime. Macklin said the horse really had a kind disposition and was very intelligent. With the pressure off, he began to relax.

Macklin said, "His action at the trot improved. His trot was not a light and airy gait, he was not a wild moving horse; rather, he moved with great

power and a precision I have not seen elsewhere. The driving power off his hocks is a vivid memory. Every foot was in the right place, every leg moved straight as a string, and the timing was perfect. He was pure gaited and never offered to break or change gaits no matter how fast he went.

"For some reason, photographs never did him justice. Many good photographers tried to catch him, but perhaps it was the technology of those days. There were no ring shots, and I don't think I'm imagining things because many people have agreed with me over the years. A lot of photos were taken of Anacacho Shamrock, but none of them look like he really was.

"He carried the best head set I ever saw on a stallion. His neck mounted high, coming out of the top of his withers. He had a commanding stallion presence, and his nose would be nearly perpendicular to the ground. In a second workout, Butler would let him nose out a bit to get more air. He was extremely game and would never quit, but this was a help to him.

"At the shows we tried to be last to enter the ring. We would clear the way, and Butler would come in with a great burst of speed. Invariably,

Anacacho Shamrock would be greeted by a roar from the crowd, and the spectators would stay with him throughout the class."

THE BEST YEAR

✿ Tucker Stables cut back its strenuous show schedule in 1940. The game plan was to show on the rich (\$125,000) West Coast Circuit and again at the World's Fair (\$45,000 in prize money). It would be a true test, as the horse magazines trumpeted the fact that the powerful Dodge Stables under Wallace Bailey and others were coming from the east.

Anacacho Shamrock went undefeated in stallion stakes and five gaited championships, winning both at Oakland, the Golden Gate International, San Joaquin, the California State Fair, and the Los Angeles County Fair at Pomona.

The most important show was the Golden Gate International in early August, where in the five gaited stake he cleanly defeated Dodge Stables' outstanding mare Southern Twilight by Royal Success, another son of Edna May's King. Anacacho Shamrock undoubtedly made a great impression on Wallace Bailey and Frances Dodge.

ACTION PHOTOS OF ANACACHO SHAMROCK



These are some of the photos of Anacacho Shamrock, published over the years. Ted Macklin said no photo ever did him justice. Top left, Harry Daniels is up. Top right, Wallace Bailey. Lee Butler is aboard in the bottom left and center photos. Wallace Bailey is riding in the bottom right picture which has an uncanny resemblance to the center photo, but close inspection shows it to be different.

THE FAMILY OF ANACACHO SHAMROCK AND FLIRTATION WALK.



Anacacho Shamrock and Flirtation Walk produced one of the first families of the American Saddlebred breed. CH Primrose Path is top left, WGC CH Dream Waltz, top right. Bottom left, Command Decision, center is CH Lover's Lane, and WGC CH Wing Commander is at bottom right. Earl Teater is up in all photos except Command Decision, with Tom Overly up. Private Contract, Embraceable, Flirtation Flight, Wing Emblem, Earl's Princess Martha, and Gay Sadie were also in the family.



R. W. Morrison was ecstatic over Shamrock's success, and although he was cutting down on the scale of the operation at Anacacho Ranch, his enthusiasm soared.

Morrison had been a great contributor to the American Saddlebred. He served as a state vice president of ASHBA from Texas and sponsored youth classes throughout the country to encourage young people to get involved with Saddlebreds. However, many people resented his power and influence. He felt that many qualities of five gaited horses were being sacrificed to speed, so he established the "performance" classes where judging was based on the horse's ability to perform five distinct gaits in perfect form, with speed to be discounted.

At that time, Kansas City's American Royal was considered the equal of the Kentucky State Fair and Chicago International. Many felt it was the true world championship. Only one goal set for Anacacho Shamrock that year was yet to be attained, the five gaited stallion stake at the American Royal.

The show at Pomona ended on September 29 and the American Royal did not begin until November

9, giving Anacacho Shamrock over one month to be prepared.

B. B. Tucker had to leave on business, but left instructions to step up the training on Anacacho Shamrock. Macklin was to jog him five miles a day, rather than the customary three, and Butler was to ride him a bit more often and ask him for more in each workout. According to Macklin, Lee Butler could lose his temper and be tough on a horse. "That was the good thing about B. B. Tucker being there. He wouldn't allow that." Macklin said that this time when Tucker was gone, Butler had no problems with Shamrock.

SHAMROCK PEAKS

Ted Macklin said that in the two weeks before Tucker Stables shipped to Kansas City, "Anacacho Shamrock was one of the greatest five gaited horses I have ever seen. I was always critical of the tightness in his slow gait and rack, but he loosened up, and his slow gait became a big, graceful stepping pace and his rack was a thing of beauty. I think he hit his beauty peak a few days before we shipped out and began to go stale.

"He was apparently able to rest on

the long train ride, four days and nights, to Kansas City. B. B. Tucker Stables sent five horses from California, and Tennessee Newhouse was the other groom. When we arrived, Anacacho Shamrock seemed fresh as a colt and was very playful."

"Looking back, I think this was what led to disaster. I think they thought he was reverting to his old ways," said Macklin.

DISAPPOINTMENT

The stallion stake was on Tuesday afternoon. Shamrock was allowed to rest and was hand-walked. Late Monday night after the horse show, Macklin led him up the ramp to the American Royal arena.

"Tucker's friend, the Scotsman Jimmy McClure, was there, and Tenny Newhouse and some others. They posted themselves around the ring with whips and Butler proceeded to ride Shamrock as hard as he had ever ridden him. The horse wouldn't quit, and by the time they quit he was on the verge of thumps. They really honed him. It took me into the morning to get him put up, and we

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NOTABLE GET OF ANACACHO SHAMROCK



Fluffy McDuffy and Garland Bradshaw, top left. Art Ledbetter and Shannondale, top right. Bottom row, left to right: Priceless Heritage and Earl Teater, Marion Brown and Gay Lover, and Art Simmons aboard Royal Affair.



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had hardly any rest until I started to get him ready to show."

J. E Amis of Tyler, Texas, the owner of Golden Genius, joined R. W. Morrison in his box to watch the battle of their two stallions. Bill McIlvain was aboard the little King's Genius stud.

Ted Macklin said that Shamrock made a good show, but he was obviously tired, and he did not perform up to his capabilities. McIlvain, who had worked for Tucker and had shown Anacacho Shamrock planned a careful strategy. He knew Golden Genius could not rack and trot with the bigger horse, so he stayed away from him at the trot.

Golden Genius had an outstanding slow gait, so when it was called for, McIlvain rode him right up behind Shamrock and stayed there. He also knew that Golden Genius had much more acceleration. When the

rack was called, he set into Golden Genius and shot right past Shamrock, then cut the ring and again stayed away so the speed of the two could not accurately be compared by the judges.

When the class lined up, Amis told Morrison, "Your horse has won." It was not tied that way, and Morrison's bitter disappointment was obvious. He

left the box and said something to the judges, Joe Jones, Bill Lee, and Professor D. J. Kays, and one of them reportedly retorted that Morrison had better get out of the business.

The championship was won by the spectacular mare Empress Delaine, shown by Jeff Harston, and Anacacho Shamrock was an ignominious fifth.

The Tucker horses took the long train ride back to California.

An Anacacho Ranch advertisement appeared in all of the trade publications in February, 1941. "We announce our retirement from the Saddle Horse business."

Negotiations for the sale of Anacacho Shamrock had commenced when he beat Southern Twilight at San Francisco, and the transfer of the stallion to Dodge Stables was made on February 27, 1941. A substantial sum of money was said to have been involved as well as three horses which Tucker soon sold. They were Southern Twilight; Argentina, a bay three gaited mare by American



Mark of Success was Amateur Three Gaited World's Champion for Judy Bradshaw of St. Louis.

Ace; and Barrymore Fancy, a breeding stallion by King Barrymore.

DODGE STABLES

✿ Anacacho Shamrock was on the cover of *Saddle & Bridle*, March 1941, and all the horse magazines carried ads announcing that Anacacho Shamrock was "now in Michigan." As manager of Dodge Stables, Wallace Bailey had started a breeding program which would have a resounding impact on the American Saddlebred. The mares Shamrock served upon his arrival at Rochester, Michigan, were Flirtation Walk, Janet Sue, Etta Kett, Sunday Swing, and Glorious Star, all former top show mares.

With Anacacho Ranch selling out, Gregory "Pinion" Penna, who had cared for Edna May's King and Shamrock there, was hired by Dodge Stables to be his groom. His brother Joe came a year later. Pinion later became somewhat of a celebrity as caretaker for CH Wing Commander.

Shamrock's show career had not yet ended. In 1941, he was shown by Wallace Bailey to third in the stallion/gelding class at the Ohio State Fair, second in the stallion/gelding and third in the stake at Indianapolis, and second in the stallion stake at Louisville to his old nemesis Golden



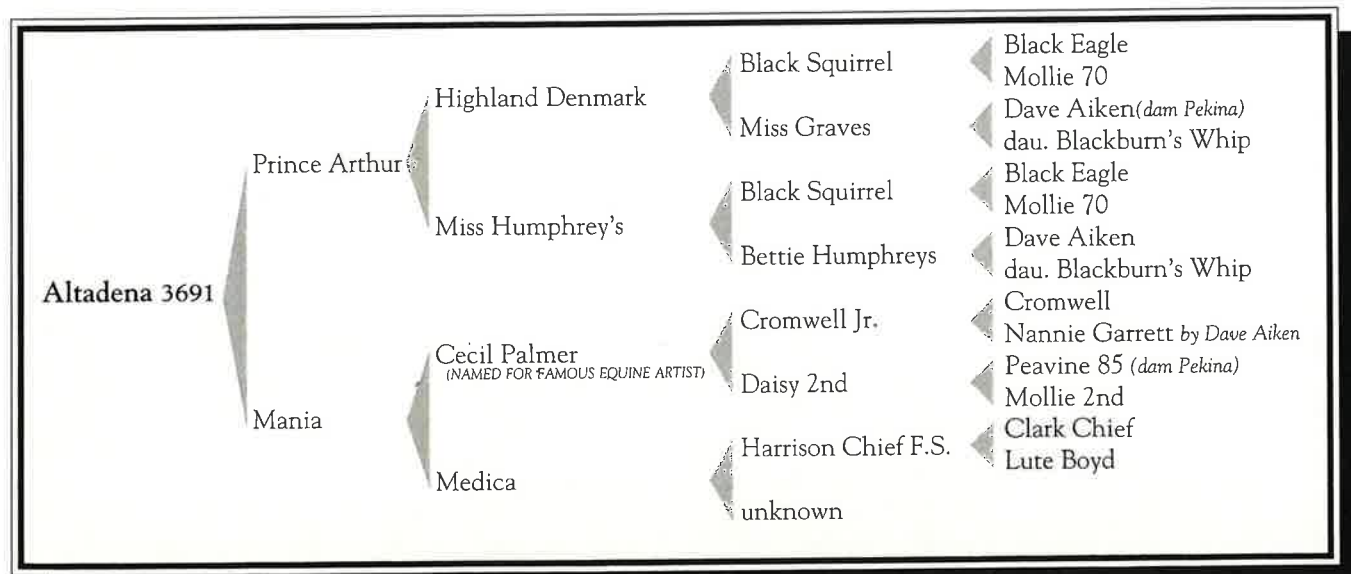
Sky Rocket was one of the first foals sired by Anacacho Shamrock. He was a big time show horse for Hugh Dempsey, up.

Genius, shown by Eddie Gutridge. Genius Masterpiece, Nawbeek's Highland King, and Welcome Dare were behind Shamrock.

Louis D. Teater said that according to his father Earl Teater, Wallace Bailey entered the ring first and made 11 rounds at the trot, as fast as Shamrock could go before the rest of the horses came in, and his show was left there.

Because of World War II the Kentucky State Fair was canceled in 1942. Anacacho Shamrock made his final show ring appearance on the Red Mile at the Lexington Junior League Horse Show. He was fourth in the stallion stake, won by Genius Masterpiece, with Society Rex second and Black

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SONS OF ANACACHO SHAMROCK USED AS BREEDING STALLIONS

Anacacho Sea	Prince Anacacho	Rocket Patrol
Erin Isle	Drum Beater	Dawn's Squadron
My King's X	Ironwood Mac (re-reg.)	Leader
Anacacho's	Supreme Anacacho	Magic Artist
All American	Cain Raiser	Shamrock's Playboy
Extra Margin	Jet Commander	Easter Gossip
Priceless Heritage	Rex Boutonier	Modern Manners
Anacacho's Magic	Copper Key	The Parading Promise
Gay Lover	King Of Harmony	Thornton's Anacacho

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Walnut third. He was also fourth in the championship which was won by Earl Teater showing A Sensation.

The horse world was shocked when Wallace Bailey died suddenly on Christmas eve of 1944. Earl Teater accepted the position as manager-trainer of Dodge Stables in September 1945. At Meadowbrook Farm, the estate of Mrs. Alfred G. Wilson, Frances Dodge's mother, he found a number of

promising young horses sired by Anacacho Shamrock. Lou Teater said his father so admired the 13-year-old stallion that he entertained the idea of bringing him out of retirement but finally decided against it.

His decision was correct as there was no need. Soon Dodge Stables was dominating show rings with CH Lover's Lane and CH Wing Commander, Blue Hawaii, Show Boat, and CH Socko.

Anacacho Shamrock became one of the great sires of all time. He had 306

total get and was first on the *Saddle & Bridle* and *National Horseman* sire ratings for five consecutive years, from 1953 through 1957. He is best remembered for the great family he established with Flirtation Walk by King's Genius. One of the greatest family of all time, here is a list of her produce record which will not be included in other lists. CH Wing Commander and CH Dream Waltz were Five Gaited World's Grand Champions. CH Primrose Path defeated every horse she showed against at one time or another. Private Contract was Junior Five Gaited Reserve World's Champion and had an outstanding career at stud. Command Decision was also an excellent sire.

The Shamrock horses were game, good thinking, and athletic, and there were many more outstanding show horses, breeding stallions, and good producing mares.

CH Primrose Path was the last foal produced by the great Flirtation Walk in 1952. She was bred back to Anacacho Shamrock but did not get in foal, so they were turned out together. The attempt at pasture breeding failed, but the mare and the stallion were old friends and from that time on they were frequently turned out together in a paddock at the Castleton Farm stallion barn.

Anacacho Shamrock died of colic in July 1958. His legacy as a sire is unchallenged, and he left an impact on the breed still very much in evidence.

A FEW OF THE TOP SHOW HORSES BY ANACACHO SHAMROCK

Another Blue	Magic Spell	Fairview's Queen of
Hershella's	Shannondale	Glory
Flight Commander	Deal Me In	Meadow Dew
Satin Slippers	Main Title	The Sabre
Bit O'Choice	CH Star of the Show	Fairy Ring
Irish Glory	Dinner Song	Modern Traveler
Savoir Faire	Mark of Success	Warioto's Wild Rose
Cherry Parfait	Sunny Meadow	Fluffy McDuffy
Irish Starlight	Don't Tell	Rita's Dream
Senorita Marquita	Meadow Blossom	CH Glamorous
Chocolate Parfait	The Irish Star	Lucretia
Lively Talk	Escapade	Rita's Rascal
Shamrock's First Lady	Meadow Clover	Glorious Starlite
Clover Wisp	The Naughty Irishman	Royal Affair

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